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A CONTROVERSIAL CULTURE

Inside the Twelve Tribes' lifestyle, page 15

OPINION COLLEGE KEEPS QUIET ON ENROLLMENT, PAGE 12

SPORTS INJURED SOPHOMORE STILL TEAM'S PULSE, PAGE 27

SPORTS BOMBERS TOP HARTWICK IN OVERTIME, PAGE 32

THURSDAY
APRIL 23, 2009

THE ITHACAN

ITHACA, N.Y.
VOLUME 76, ISSUE 27

Park School dean to leave college for new position

BY ITHACAN STAFF

Dianne Lynch, dean of the Roy H. Park School of Communications, announced Tuesday during an emergency meeting with faculty of the school that she will be leaving Ithaca College to become president of Stephens College, a private women's college in Columbia, Mo.

"Life is full of opportunities," Lynch said. "I always aspired to be president of an all-women's college."

Lynch said she wanted her decision process to be private, unlike her experience a year and a half ago when deciding whether to take a dean position at the University of California at Berkeley's Graduate School of Journalism. In July 2007, Lynch accepted the position of dean at Berkeley. In November 2007, Lynch withdrew from the position and decided to stay in Ithaca.

"I was on campus [at Stephens College] two weeks ago, and it was completely confidential," Lynch said. "I had the opportunity, unlike the last time, to make the decision with my family and friends in a way that was private. That's been a great gift."

According to Amy Gibson, vice president for marketing and public relations at Stephens College, Lynch accepted the position after a finalists' visit to Stephens College on April 6. Lynch said she made her decision last weekend. Stephens College and Ithaca College made the announcement simultaneously.

Steven Skopik, professor and chair of



LYNCH will become president of Stephens College in Columbia, Mo.

See **LEAVING**, page 4

An unearthed resource

Gas drilling in Northeast raises health and environmental concerns among residents

BY BYARD DUNCAN
SENIOR WRITER

The road leading to Ron Carter's trailer is made of red clay that melts away a little every time it rains. Truck traffic has created an obstacle course of tall divots that punch at the bottom of cars, rattling spines and scraping mufflers. Some lawns along the way host bathtubs full of garbage or rusty drums belching out dark smoke. Others have drill pads and cranes that stab 200 feet into the air. This is Dimock Township, the speck on Pennsylvania's map that just became ground zero for America's energy future.

Carter, like his trailer, is white and jagged with little hints of warmth tucked into the corners. Words slip out of his mouth in terse grunts, moving under his mustache and past the copper cross dangling from his neck. He talks about 2006: the year he leased his land to Cabot Oil and Gas for \$25 per acre. At the time, nobody thought natural gas drilling would ever take place in Dimock. Leasing was just a quick way to earn some badly needed cash. Next month's mortgage. A new bike for the kids.

So when the drilling started last September and the enormous trucks bumped down Carter's road and the night sky lit up like an industrial-strength Christmas tree, Carter and his wife Jean Carter were a bit surprised. They were even more surprised when they found out their water had been contaminated with fecal coliform — a bacterium often found in ground soil — sometime between July and November. The smell of it made Jean Carter sick to her stomach every time she tried to do dishes. It was undrinkable. Unusable.

The Carters took a sample to Cabot, which refused to pay for a water purification system. There are no materials used in natural gas drilling activities that use fecal coliform, according to Cabot. But the Carters believed that newly excavated access roads had flooded, spilling manure from a nearby pasture into their well. Carter, a 70-year-old ex-factory worker on disability, got a credit card and charged \$7,000 for the system. He's still paying it off, waiting for a royalty check for the gas taken on his land, from the same company he believes did the initial polluting.

Ken Komorowski, a Cabot spokesman, said he doubts the fecal coliform could have come from the drilling.

"Cabot does employ state-of-the-art erosion controls and meets all DEP requirements in regards to storm water flows," he said. "That would include runoff from any construction activity."

But the Carters' water had never been contaminated before. Their neighbors across the field had never had such violent stomach pains, either. It all happened just a few months after the drilling started.



Ron Carter, a resident of Dimock Township, Penn., stands at the end of his property line where a truck hauls away water used to collect natural gas in the area.

EVAN FALK/THE ITHACAN

See **GAS**, page 4

Building the Class of 2013

Ithaca College has accepted 74.8 percent of the students who applied for enrollment next fall — an increase of about 16 percent from last year and six percent from 2007.

The college intentionally admitted "more, qualified students" to help meet a higher 2009 enrollment goal of 1600 first-year students, said Interim Dean of Enrollment Planning Rit Fuller, compared to a goal of 1559 and an enrollment of 1441 last year. A number of external factors also influenced the decision, including the economy and a decline in applications from high school seniors from the college's primary feeder states.

From these students, the college has received 909 total deposits for the next academic year, and about 226 of those deposits were received between last Friday and yesterday. The college will still have to receive 691 additional deposits in the next eight days to meet its minimum fall enrollment goal and even more to still meet that goal after the traditional summer melt.

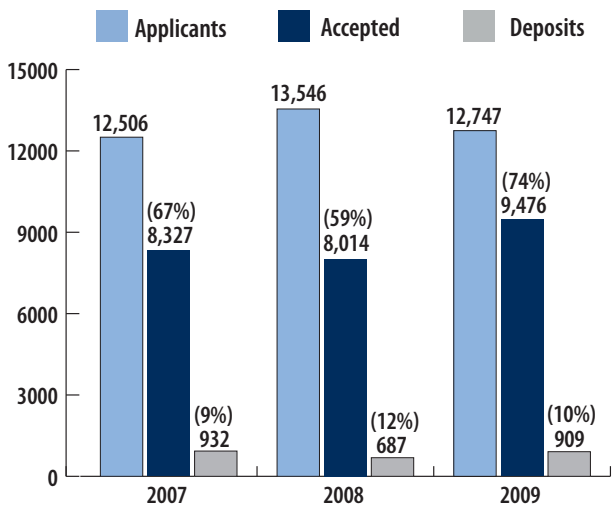
"Especially as we get closer to the deadline, those numbers will be vastly different," Fuller said.

How the number of deposits will fare in the coming weeks is unpredictable, Fuller said. A recent study by the Arts and Sciences Group

OPINION

See page 12 for an editorial on this issue.

Collegewide admissions numbers as of April 22



LLC polled high school seniors who had either registered or taken the SAT Reasoning Test and found one in six students were forced to change their college

plans; 23 percent whose families had fallen on "hard times"; and nearly one-third whose parents' income had declined.

The study said as a result, May

1 will show a "tectonic" shift, "from private to public, from low aid to high aid, from four-year to two-year and from residential to commuter."

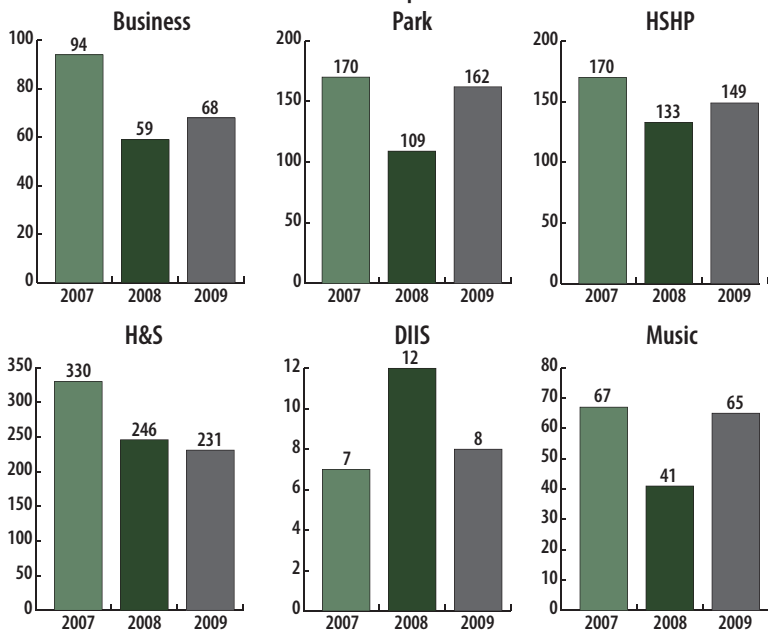
"Right now we're ahead [of

where we were at this date in previous years], but we're just hopeful and waiting," Fuller said.

—Erica R. Hendry

SOURCE: RIT FULLER, INTERIM DEAN OF ENROLLMENT PLANNING

Paid deposits as of April 17



DESIGN BY ALEXIS MCNUIT

Area rich in drillable resources

GAS
FROM PAGE 1

“I wish that they would have helped us with it when we had a problem with the water and not kept pushing us aside,” Carter said. “They wouldn’t help. We called them, I don’t know how many times.”

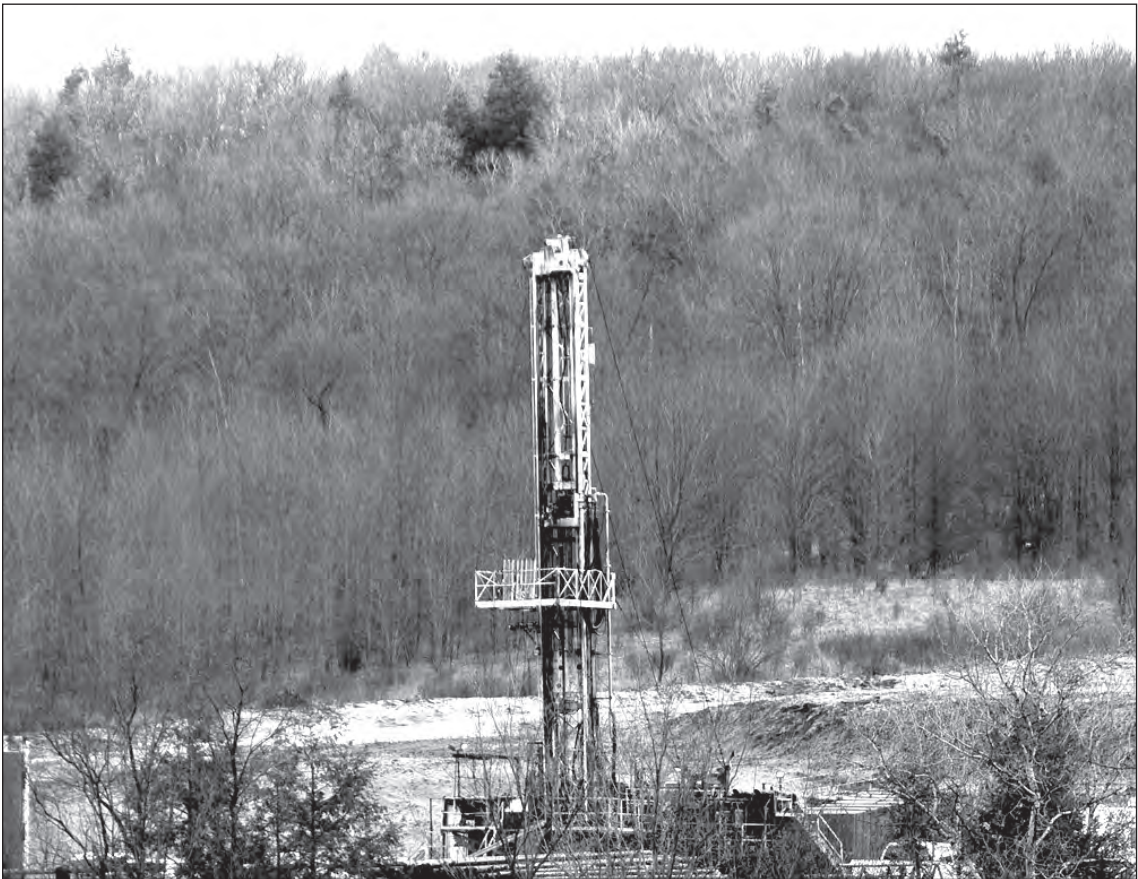
Fecal coliform was just the beginning. Not long after Carter had ordered his purification system, stories about a “methane scare” started creeping up the hill. Stories about well water that was orangey-brown or gritty enough to clog a washing machine. Water that would ignite and burn for 11 minutes if you touched a match to it. On Jan. 1, 2009, Norma Fiorentino, one of Carter’s neighbors, heard several loud bangs coming from her yard. Her well had exploded. Twenty-one days later, Cabot began providing drinking water to four Dimock households. The Carters didn’t get any, despite the fact that they had to install a vent over their well to sift out the excess gas.

“We were the guinea pigs in this area,” Carter said. He folded his hands and reclined, 7,000 feet above what geologists believe to be the third largest cache of natural gas in the world.

Carter, along with all of Dimock, sits atop the Marcellus Shale — a 31 million acre subterranean rock formation that runs under parts of Ohio, Pennsylvania, West Virginia, New York’s Southern Tier and also Tompkins County.

If harvested to its projected potential — as much as 363 trillion cubic feet of gas, according to one Penn State geoscientist — the Marcellus’ reserve would be enough to heat the entire United States for two years. It could also generate billions in revenues and a flood of new jobs. But what has many citizens of southern New York in an uproar is the potential environmental cost of drilling. As Dimock illustrates, it can be quite a messy endeavor.

To begin with, there’s the extraction process. In order to access gas in the Marcellus, energy companies employ a technique called “high volume horizontal high-pressure hydraulic fracturing,” or “hydrofracking” for short. “Fracking” a well involves forcing between 2 and 9 million gallons of water, sand and chemicals down thousands of feet into the ground to break up rock formations and unleash gas. Around half of the water used stays in the ground. The other half — usually between 1 and 4 million gallons — emerges from the well



A water pump stands at a drill site in Dimock, Penn. There are 22 sites in Dimock that extract natural gas from the Marcellus Shale that sits under the area. The Marcellus Shale is found in Ohio, West Virginia, Pennsylvania and New York. EVAN FALK/THE ITHACAN

and rests in man-made “disposal pits.” A well can be fracked up to 10 times during its productive life, generating between 10 million and 40 million gallons of wastewater.

“That water has to go somewhere,” said Steve Penningroth, a co-founder of the Community Science Institute, a nonprofit organization that helps monitor the Cayuga watershed. “The thing is it’s not water. It’s like you’re taking 5 million gallons of fresh water, and you’re contaminating it intentionally. You’re leaving half of it in the ground, and then you’re looking for a place to dispose of the other half.”

Under any other circumstances, the water stored at disposal pits would be considered hazardous waste and aggressively regulated. But thanks to the Federal Energy Policy Act, a piece of legislation signed into law by the Bush administration in 2005, oil and gas companies are exempt from much of the Safe Drinking Water Act. This essentially means that the chemicals being shot into the ground — benzene, methanol, ethylene glycol, among others — get a free pass.

Curiously, these chemicals aren’t allowed anywhere near drinking water if used for purposes other than oil or gas exploration.

Moreover, because the exact volume of chemicals used in fracking fluid is a “proprietary” trade secret, the three big players in this \$15 billion industry (Schlumberger Technology Corp., BJ Services and Halliburton) have been reluctant to make their ingredients public.

“If these formulas were to become available to other companies, it is possible that we could lose our competitive advantage to those companies,” Diana Gabriel, a Halliburton spokesperson, told BusinessWeek last November.

The big three often cite a 2004 EPA study, which said though fractures can serve as conduits for gas leaking into water supplies from water wells and surface areas, fracking actually poses a “minimal threat” to drinking water supplies.

Residents of Dimock disagree. As do others in Alaska, Colorado, Montana, New Mexico, Ohio, Texas and Wyoming — seven states that have reported serious cases of water contamination near fracking sites.

“Mostly, the state regulators are functioning as facilitators in collusion with the industry, and their focus is to maximize production as the first and prime goal,” said Barbara Arrindel, a founder of Damascus Citizens for Sustainability, a Pennsylvania public action group. “The EPA is still basically out to lunch.”

Out to lunch or not, environmental agencies — specifically those within New York — are certainly not prepared to deal with any sort of large scale drilling activity in the Southern Tier. If drilling expands to the levels many expect it to, the DEC, which has a staff of 19 in its Bureau of Oil and Gas Regulation, would be in charge of inspecting and overseeing thousands of drill sites. These numbers seem daunting, especially since no provisions in the New York state budget exist to expand the oil and gas sector.

“Does New York state have the infrastructure even to enforce the laws they already have, let alone come up with better regulations?” Penningroth said. “Can they put instructors on site that will supervise the workers from the gas companies?”

Penningroth said though he’s by no means “anti-drilling,” he’s concerned about New York’s current

regulatory template for exploration in the Marcellus.

Currently, there is a statewide moratorium on drilling in the Marcellus. The DEC has, however, drafted a final “Scope” — a road map of specific environmental guidelines energy companies must meet in order to drill. The Scope, which according to Penningroth, failed to adequately address issues of soil erosion and disposal of wastewater, fueled accusations that the DEC is hurrying the process along to accommodate development.

The DEC disagrees, though it acknowledges the economic potential of Marcellus exploration is substantial. “There will be some amount of economic activity in the Marcellus like jobs and taxes,” said Kathy Sanford of the DEC’s Bureau of Oil and Gas Regulation. “The hope is that there will be economically producible gas in the Marcellus.”

Many residents of Tompkins County share her hope and have opted to lease their land to companies interested in Marcellus drilling. The numbers are a bit surprising: 58 percent of Groton is leased, as is 49 percent of Enfield and 48 percent of Caroline. Twelve percent of Ithaca’s total acreage is under lease to oil and gas companies — all of it within five miles of Ithaca College.

Additionally, Schlumberger (one of the three main fracking industries) spent 2.65 million on an 87-acre parcel in Horseheads at the end of January and has been moving forward with plans for drilling ever since. On March 27, Chemung county planners approved the outline of Schlumberger’s preliminary site plan.

Meanwhile, back in Dimock, some residents continue to buy their water at Price Chopper grocery store. Carter and his wife continue to wait for their royalty check. Cabot trucks continue to bump, slide and skid their way up and down that hill.

“The people they haven’t drilled near should be aware of what can happen with the water situation,” Carter said. “Cause every place they’ve drilled, the water’s gone bad. It isn’t an isolated house here and a house there.”

He points down the gashed, mucky road. “Every house has something wrong with their water. I don’t know whether it’s going to go away.”

Park dean leaves after five years

LEAVING
FROM PAGE 1

the Department of Cinema, Photography and Media Arts, said Lynch cultivated a culture of “yes” that has put the school in a favorable position for moving toward the future.

“She came along at just the right time when there were a lot of complicated things going on in the transition of various media forms we are involved with,” Skopik said. “She was a force who ... encouraged everybody to think through that flexibly and creatively.”

The college has not set a specific timeline for appointing an interim dean, according to Kathleen Rountree, provost and vice president of academic affairs. Rountree said she hopes an interim will be appointed before Lynch’s contract expires June 1.

“I’ve asked the faculty in the meeting to send me their thoughts about who may be an interim candidate, as well as the search,” Rountree said. “I’ll listen to their advice first, and then we’ll make decisions.”

Nancy Cornwell, associate professor and chair of the Department of Television and Radio, said Lynch set a high standard of leadership at the school.

“We understand the positive impact a good leader can have,” Cornwell said. “What this means for the Park School is that we have to look for that in our next leader. We want someone who represents where we want to go and has the capacity to facilitate that.”

Skopik, who has previously served on selection committees for administrators at the Park School, said the weeks ahead provide the school with an opportunity for reflection.

“One positive thing that comes out of this is a real, natural demarcation point to stand still for a second and look at ourselves,” Skopik said. “We can think about where we’ve been recently, how we’re going to continue the positive momentum we have and what directions make sense programmatically, as a college, as a school, as individual departments.”

Senior Caitlin Castle, a student assistant in the dean’s office, said Lynch brings a great deal of energy to the school and will be missed.

“She’s so personable and takes that time to explain the program and share that passion,” she said. “So it’s a loss, and it’s tough, but I know that it’s a good opportunity for her.”

According to Castle, even prospective students identify with Lynch.

“Everybody gets so excited just by hearing her speak,” she said. “Even at Ithaca Today, kids were lined up out the door just to speak to the dean, and that really doesn’t happen.”

Lynch said the college will always be important to her.

“I still love this place with all my heart,” Lynch said. “You can love something and realize it’s time for someone else to step in.”



{THIS WEEK}
23 THURSDAY

Presentation by Mary Blake, the director of scouting for the NBA, at 7 p.m. in Williams 323

Vegetarian Teach-in, sponsored by ICES, from 7:30 to 9 p.m. in the Taughannock Falls Meeting Room

24 FRIDAY

Shabbat Services at 6 p.m. in Muller Chapel

“A Drop of Life,” a film screening sponsored by IC Environmental Society, from 7 to 9 p.m. in Textor 101

Shabbat Dinner at 7:15 p.m. in Terrace Dining Hall

25 SATURDAY

Comedy Show, sponsored by IC Comedy Club, from 7 to 10 p.m. in IC Square

26 SUNDAY

Nondenominational Protestant Service at 11 a.m. in Muller Chapel

Catholic Community Mass at 1 and 9 p.m. in Muller Chapel

28 TUESDAY

Equal Pay Day, a panel discussion sponsored by IC Feminists, from noon to 1 p.m. in Textor 103

Tie-Dye event, sponsored by the Multiple Sclerosis Awareness Club, from 12:05 to 1:10 p.m. on the Academic Quad

IC Sustainability Group Meeting from 12:10 to 1 p.m. in the Park Center for Business Room 301

29 WEDNESDAY

Imprint magazine’s start-up showcase 2009 at 7 p.m. in Textor 103

Open Mic Night, sponsored by Spit That!, from 7 to 9 p.m. in IC Square

ADD YOUR EVENT

Drop events for “This Week” in the marked box in *The Ithacan* office, or e-mail Assistant News Editor Becca Burns at rburns1@ithaca.edu by 5 p.m. Monday.

CORRECTIONS

It is *The Ithacan’s* policy to correct all errors of fact. Please contact Assistant News Editor Jackie Palochko at 274-3207.

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Alexis McNutt (pages 5, 15, 16 and 31)
Colleen Lowery (page 17)

Nation&World

Obama misinterprets Castro quote

Fidel Castro said President Obama “misinterpreted” his brother Raul’s remarks regarding the United States and bristled at the suggestion that Cuba should free political prisoners or cut taxes on dollars people send to the island.

Raul Castro touched off a whirlwind of speculation last week that the U.S. and Cuba could be headed toward a thaw after nearly a half-century of chilly relations. The speculation began when the Cuban president said leaders would be willing to sit down with their U.S. counterparts and discuss “everything, everything, everything,” including human rights, freedom of the press and expression, and political prisoners.

Obama responded at the Summit of the Americas by saying Washington seeks a new beginning with Cuba. But as he prepared to leave the summit Sunday, Obama also called on Cuba to release political prisoners and reduce taxes on remittances from the U.S.

That appeared to enrage Fidel Castro, 82, who wrote in an essay published yesterday that Obama “without a doubt misinterpreted Raul’s declarations.”

Wall Street investors see some hope

Investors set aside worries about bank earnings yesterday to focus on upbeat reports from industrial and technology companies.

Stocks fell in early trading yesterday only to pull higher in the late morning, as they did on Tuesday when Treasury Secretary Timothy Geithner reassured investors about the health of banks’ balance sheets. Dissipating worries about Morgan Stanley’s weaker-than-expected results made it easier for investors to respond to better earnings news from AT&T Inc., Boeing Co., McDonald’s Corp. and Yahoo Inc. yesterday.

“We’re starting to see a little light at the end of the tunnel,” said Frank Ingarra, co-portfolio manager at Hennessy Funds, referring to some of the recent earnings data. “The challenge is I don’t know how long the tunnel is.”

Sri Lankan rebels surrender to army

Two Tamil Tiger officials surrendered to the Sri Lankan army yesterday, and refugees joined a stream of more than 80,000 people the government says have fled a war zone.

The sandy beaches north of the tiny combat zone — which now measures just five miles (eight kilometers) long — were filled with people carrying their belongings on their backs or in bundles on their heads, according to photos released by the military. Mothers held infants and others carried sick relatives as they reached government territory



Down to earth

Activists shout slogans yesterday beside an effigy of Mother Earth outside the Department of Environment and Natural Resources headquarters in Quezon City, Philippines. Environmental activists commemorated Earth Day with a parade to remind people of the need to address climate change.

AARON FAVILA/ASSOCIATED PRESS

in boats escorted by the navy.

In a sign that the rebel leadership has begun to feel the military pressure, the rebels’ former media spokesman Velayutham Dayanithi and an interpreter for the group’s political wing, known only as George, turned themselves over to government forces yesterday.

UN issues report to Iraqi leaders

Iraqi leaders received a highly anticipated U.N. report on proposals to ease ethnic rifts in the oil-rich northern city of Kirkuk and other disputed areas yesterday, a U.N. spokesman said.

The report is not binding for Iraqi authorities, but it could offer a blueprint to try to solve the political impasse over Kirkuk, the hub for Iraq’s northern oil fields and a fault line for the nation’s Arab and Kurdish populations.

The report is expected to offer recommendations to ease tensions in Kirkuk, such as possible “special status” that would allow joint oversight from the Arab-dominated central government in Baghdad and the Kurdish autonomous region in the north.

Somalian pirates placed in custody

Masked French commandos marched a band of barefoot pirate suspects down the gangplank of a naval frigate yesterday in Mombasa before turning the 11 Somali men over to Kenyan authorities.

French officials said the suspects will be tried for their alleged April 14 attack on the Liberian cargo ship *Safmarine Asia*.

The pirates, who did speak to reporters as they left the French warship *Nivose*, appeared to range in age from 20 to 40. They were not handcuffed or shackled and were rushed from the ship into a waiting Kenyan police van.

French officials also handed over the pirates’ equipment: two skiffs, three grappling hooks, four rusty assault rifles, two bags of bullets and a ladder.

The three French commandos wore black balaclavas to conceal their identities.

The *Nivose* is serving in the international fleet trying to protect the 20,000 ships passing annually through the vital Gulf of Aden, the waterway that links Europe with Asia.

SOURCE: Associated Press

College&City

Associate dean of music to leave college in July

School of Music Associate Dean William Peltó announced yesterday he will leave Ithaca College to become dean of the Hayes School of Music at Appalachian State University in Boone, N.C. Peltó will begin his new position July 1.

Peltó has been a faculty member at the school for 18 years. He taught as a professor of music theory before becoming associate dean in 2000. Peltó is credited with developing the Takadimi system for learning rhythm in partnership with his colleagues Richard Hoffman and John White.

A reception honoring Peltó will be held at 4 p.m. Wednesday, May 6 in the McHenry Lobby of the Whalen Center for Music.

College receives \$4 million to build new A&E Center

Ithaca College has received \$4 million from Atlantic Philanthropies to raise the final funds needed to build a new Athletics and Events Center. The \$4 million gift brings the college within \$3 million of its goal. The college has set for itself a May 31 deadline to raise the final amount.

With an overall budget of \$65.5 million, the A&E center will include a 130,000 square-foot field house, an outdoor stadium with a lighted turf field, six outdoor tennis courts and an aquatics pavilion.

According to President Tom Rochon, the \$4 million is a “lifesaver.” “Without it, we would have had to go back to the drawing board and reconsider how much of the project we could build at this time,” Rochon said.

Atlantic Philanthropies previously gave \$25 million toward the project.

Water for Sudan to hold 5k run to raise money

Water for Sudan will sponsor a 5k run from 10:30 a.m. to 12:30 p.m. Saturday at Butterfield Stadium to raise \$5,000 for a well in the Sudan region. Those interested can pre-register from 2 to 5 p.m. today and tomorrow in Campus Center and the Fitness Center.

Preregistration fees are \$5 and registration fees on Saturday are \$7. All proceeds go to funding wells in Sudan.

Water for Sudan, a national organization with an Ithaca College chapter, raises money to construct

wells in areas of Sudan where water is limited. The college’s chapter now has about \$3,500 raised.

For more information, call Adam Polaski at 610-306-7956 or e-mail him at apolask1@ithaca.edu.

Local bike ride to benefit Cornell animal hospital

Students at the Cornell University College of Veterinary Medicine are organizing the first Pedal for Pets bike ride to benefit the Cornell University Hospital for Animals. The event is on Saturday, May 2 and is organized by the Student Chapter of the American Veterinary Medical Association. Registration for the bike ride will begin at 9 a.m. in the B Parking Lot on the Cornell University campus.

The bike ride will include a 33-mile route and a 53-mile route. All proceeds raised through registration fees will benefit the Cornell University Hospital for Animals, a not-for-profit teaching hospital that is open to all members of the community.

For more information, visit www.cvmscavma.com.

Eco-capitalist CEO to talk during Earth Week events

Tom Szaky, co-founder and CEO of the organic plant food maker TerraCycle, will speak at 7 p.m. today in Textor 102.

Szaky is recognized for being an “eco-capitalist” who believes capitalism exists in nature. His TerraCycle Plant Food is available at Wal-Mart and has been named the most eco-friendly product in Home Depot. TerraCycle has been called “the most eco-friendly in America.”

Szaky’s presentation is the first speaker series in the Earth Week “Commit to Change” presentation. The event is free and open to the public. For more information, call Marian Brown at 274-3787 or e-mail her at mbrown@ithaca.edu.

Active Minds receives five-star chapter rating

The Ithaca College chapter of Active Minds has been deemed a five-star chapter — the highest rating for any Active Minds college chapter — for the second consecutive year.

The rank is determined by the national organization Active Minds Inc., which evaluates the chapters’ efforts in administration, leadership, organization and outreach.

At the college, Active Minds is the only student-run mental health awareness, education and advocacy group on campus. The group meets at 7 p.m. Wednesdays in Williams 218.

Some schools favor students who can pay in full

BY MATT BIDDLE
STAFF WRITER

This year, as many private colleges nationwide, such as Bowdoin College and Carleton College, attempt to deal with falling endowments and the prospect of lower enrollments, many are giving preference to applicants who can afford the full tuition cost, according to a March article in The New York Times.

Ithaca College, meanwhile, plans to remain need-blind and has reallocated \$3.8 million to financial aid to help needy students, according to Larry Chambers, director of Student Financial Services.

Robert Sevier, the senior vice president of Stamat, an enrollment consulting service for more than 100 colleges and universities across the country, said some colleges have always looked to “sole-pay” students to meet budgetary needs.

“For colleges to afford students who can’t pay, they’ve always had to find enough students that can,” he said.

Sevier said the economic downturn has further exacerbated this trend for the upcoming year.

“If the students have the exact same profile, and one is a full-pay student, I think the college would be tempted to choose the full-pay student,” he said.

Sevier said this puts students who have the ability and means to pay in full in an enviable position.

For students who aren’t as financially secure, it can be frustrating to see wealthy students get ahead simply because of finances. Sophomore Jason Marinaro, who pays for his education through grants and student loans, said schools should remain completely need-blind in their admissions decisions.

“Schools should want to have the smartest people they can,” Marinaro said. “Paying your way into a school you might not have gotten into otherwise could just hurt the student in the long run.”

Sevier said schools would never turn away talented students for financially well-off applicants.

“If a college seeks more full-pay students at the expense of quality, that’s going to be more hurtful,” he said. “If they can find a way to get more wealthy students though, then that actually gives them the ability to serve more students overall.”

Chambers said the college has no plans to stray from its need-blind policy.

“[Being need-blind] makes us a better institution, because we’re admitting students based on their academic strength without regard to their ability to pay,” he said.

Gerard Turbide, director of admissions at the college, said he also supports need-blind admissions.

“That’s a good policy where institutions can afford to do that and can support that policy with



From left, sophomore Abby Jamiel, junior Lauren McCullough and Ann Thomas, information services supervisor, talk in the Office of Admission March 14. Private colleges are admitting wealthier students. SABINA CAO/THE ITHACAN

the kind of financial strategies they have in place,” Turbide said. “It’s a comfortable thing for us.”

Turbide said despite this, there are benefits to an institution basing admissions decisions on need.

“There’s nothing wrong with being need-aware,” he said. “Hopefully the institution is doing that because one of the primary questions they’re asking at the admissions process is, ‘Can we support this student to attend from a financial standpoint?’ Making that decision at the admissions stage is certainly valid.”

Sophomore Christine Pearl said she is glad the college will not switch to a need-aware admissions process because of the slumping economy.

“It would hurt the college’s reputation because people with money aren’t necessarily the smartest or most qualified people to be accepted,” she said.

Many colleges nationwide are taking other measures in their admissions process to cut costs, including admitting more early decision applicants, who traditionally have less room to negotiate their financial aid package.

Turbide said the college will reinstate its early decision program for the 2010-11 school year. Chambers said the college will give the same financial aid package regardless of whether a student is admitted early or regular decision.

“It’s an opportunity for students who want to make that commitment early in the process to lock in that decision so they can enjoy the rest of their senior year without the anxiety of making that selection,” Turbide said.

Many schools nationwide are also giving out more merit-based scholarships, as opposed to need-based aid. Sevier said schools sometimes need to award more aid to reach their target demographics for the incoming class.

“It’s part of a college’s desire to shape its class,” Sevier said. “If you have a talented tuba player, and you need that student, and someone else is vying for that student, you’re going to need to award more [merit-based] aid.”

Chambers said there was a 6 percent increase in students enrolling at the college who file FAFSA and demonstrate financial need this year. President Tom Rochon and the Board of Trustees authorized more than a \$3 million increase in financial aid in February, but Chambers said the college will not alter its qualifications.

Turbide said the financial aid system is always changing and adapting.

“Ithaca is always looking at how we can improve our process and how we can better serve our students in the process,” he said.

College begins investigation of recent rape

BY ELIZABETH SILE
NEWS EDITOR

Ithaca College is investigating a report that a male, not enrolled at the college, sexually assaulted a female student before midnight Feb. 28 in a Circle Apartment, according to Dave Maley, associate director of the Office of Media Relations.

The incident occurred in the room of the male college student with whom the alleged perpetrator was visiting. The student will not be judicially charged and the victim declined to press charges, Maley said.

The college learned of the incident April 6 when an outside party reported it. The Office of Public Safety then followed up with the victim April 10.

Maley said the four-day discrepancy between when the situation was reported to when it was classified as rape was because the college was trying to contact the victim.

The college originally classified the incident as “criminal intelligence” but reclassified it as rape to the third degree. Maley said he could not discuss what particular section of penal law classified the crime as third degree.

Maley could not confirm that the victim knew the perpetrator and did not know if the victim sought a rape kit following the incident.

The perpetrator is banned from campus with a criminal trespass waiver, which will allow the college to arrest him for trespassing if he returns.

Because the investigation is open, Laura Durling, assistant director for Patrol and Security Services, said she could not comment on the specifics of the case. She said in general, the Office of Public Safety and the Office of Judicial Affairs will investigate crimes that occur on campus. After a crime is reported, the different parties involved in the crime are interviewed and facts are checked. From there, Durling said the college presents the victim with his or her judicial options as well as available resources.

Senior Dan Wald, president of Students Active for Ending Rape, has been involved with the college’s sexual assault work group since it started after three reports of sexual assault in February 2008. The group has made changes to the judicial process for rape and sexual assault, such as allowing the victim to present via phone or video screen.

It could not be confirmed that such policies will be used in the recent case, because the college’s conduct code is not applicable to non-students, said Mike Leary, assistant director for Judicial Affairs.

Wald said the work group will present three changes to be approved by the college’s Board of Trustees at its May meeting. He said the group will clarify how the college defines types of rape and sexual assault and will add the right for the accuser to appeal a case if new evidence comes up and will establish minimum sanctions.

Wald said the recent rape was not an isolated incident — even at the college.

“Rape is the most violent, underreported crime on college campuses,” he said. “[Victims] are not alone, because it happens to so many people.”

Speakers discuss Burma

BY SAM LOWE
STAFF WRITER

Jeffrey Hellman ’07 returned to Ithaca yesterday to talk about his passion — liberating the native Burmese people from their military government. His voice rang through Textor 101 as he recited one of his poems written on the issue, “Helping Burma Is a Matter of the Heart.”

The college’s chapter of STAND: National Students Anti-genocide Coalition, brought Hellman and Aung Kyaw Myint, a native of Burma, to promote ways in which college students could become active in the struggle to free the Burmese people.

Myint said the college has been a valuable tool in the fight for democratization in Burma. STAND and other faculty and staff members on campus have helped raise awareness of the atrocities that have devastated the country.

“Ithaca College is among the most famous colleges in our movement,” Myint said. “[The college] makes a lot of significant movement to support democracy in Burma.”

In 1988, Myint, then in his early 20s, was imprisoned because of his involvement in student-mobilized protests across Burma. He later fled to the U.S. with his wife. Now living in Syracuse, Myint said he works to help free

the Burmese people from the military regime from abroad.

Democracy is a way to help the indigenous people, he said.

“The only way to stop civil war is to promote freedom, liberty and democracy,” Myint said. “The military [government] does not want this.”

The U.S. government and others need to pressure the United Nations and the government of Burma to stop the killing and internal displacement of Burmese natives, said Maura Stephens, senior editor and special projects manager in the Department of Marketing Communications.

“We need pressure from the outside to support the people on the inside who are still struggling for freedom and democracy,” she said.

Thousands of people died in the protest in 1988, and thousands of people today are being displaced or killed because of the junta military. Villages are pillaged, women are raped and more than 70,000 children are being forced to become child soldiers, Hellman said.

Hellman showed a clip from his film, “Honoring Home,” during his talk of a Burmese family who lives in Ithaca — the family of Han Lin, a political activist and former facilities attendant at the college, who died last fall. Hellman asked the audience to sign prewritten letters to U.N.



Aung Kyaw Myint, a native of Burma, speaks to a group of students Monday in Textor 101 for a discussion sponsored by the college’s chapter of STAND. HANNAH RASKIN/THE ITHACAN

Secretary-General Ban Ki-Moon that STAND members handed out to push for greater outside pressure.

Senior Libby Gordon, co-president of the college’s chapter of STAND, said if students want to help they can contact local representatives to add support to the movement. She said the presentation could help open students’ eyes to human rights abuses around the world — genocides in the Democratic Republic of Congo and Darfur.

Freda Opoku, a freshman biology major, said she was moved by what the two presenters said. A native of Ghana, she said she didn’t have the same

opportunities at home that she has here. This made it more valuable to hear a firsthand account of the atrocities in Burma.

“I heard about genocides, but I didn’t know the word for it,” she said. “I watched the news when I was little and saw children dying in Uganda, Kenya and other countries, and it was heartbreaking.”

In the end, Myint said people on the grassroots level and governments and people abroad need to help change Burma’s current predicament.

“Finally, we realized that we have to change the society,” he said. “[We have] to change the government.”

Area rich in drillable resources

GAS

FROM PAGE 1

“I wish that they would have helped us with it when we had a problem with the water and not kept pushing us aside,” Carter said. “They wouldn’t help. We called them, I don’t know how many times.”

Fecal coliform was just the beginning. Not long after Carter had ordered his purification system, stories about a “methane scare” started creeping up the hill. Stories about well water that was orangey-brown or gritty enough to clog a washing machine. Water that would ignite and burn for 11 minutes if you touched a match to it. On Jan. 1, 2009, Norma Fiorentino, one of Carter’s neighbors, heard several loud bangs coming from her yard. Her well had exploded. Twenty-one days later, Cabot began providing drinking water to four Dimock households. The Carters didn’t get any, despite the fact that they had to install a vent over their well to sift out the excess gas.

“We were the guinea pigs in this area,” Carter said. He folded his hands and reclined, 7,000 feet above what geologists believe to be the third largest cache of natural gas in the world.

Carter, along with all of Dimock, sits atop the Marcellus Shale — a 31 million acre subterranean rock formation that runs under parts of Ohio, Pennsylvania, West Virginia, New York’s Southern Tier and also Tompkins County.

If harvested to its projected potential — as much as 363 trillion cubic feet of gas, according to one Penn State geoscientist — the Marcellus’ reserve would be enough to heat the entire United States for two years. It could also generate billions in revenues and a flood of new jobs. But what has many citizens of southern New York in an uproar is the potential environmental cost of drilling. As Dimock illustrates, it can be quite a messy endeavor.

To begin with, there’s the extraction process. In order to access gas in the Marcellus, energy companies employ a technique called “high volume horizontal high-pressure hydraulic fracturing,” or “hydrofracking” for short. “Fracking” a well involves forcing between 2 and 9 million gallons of water, sand and chemicals down thousands of feet into the ground to break up rock formations and unleash gas. Around half of the water used stays in the ground. The other half — usually between 1 and 4 million gallons — emerges from the well



A water pump stands at a drill site in Dimock, Penn. There are 22 sites in Dimock that extract natural gas from the Marcellus Shale that sits under the area. The Marcellus Shale is found in Ohio, West Virginia, Pennsylvania and New York. EVAN FALK/THE ITHACAN

and rests in man-made “disposal pits.” A well can be fracked up to 10 times during its productive life, generating between 10 million and 40 million gallons of wastewater.

“That water has to go somewhere,” said Steve Penningroth, a co-founder of the Community Science Institute, a nonprofit organization that helps monitor the Cayuga watershed. “The thing is it’s not water. It’s like you’re taking 5 million gallons of fresh water, and you’re contaminating it intentionally. You’re leaving half of it in the ground, and then you’re looking for a place to dispose of the other half.”

Under any other circumstances, the water stored at disposal pits would be considered hazardous waste and aggressively regulated. But thanks to the Federal Energy Policy Act, a piece of legislation signed into law by the Bush administration in 2005, oil and gas companies are exempt from much of the Safe Drinking Water Act. This essentially means that the chemicals being shot into the ground — benzene, methanol, ethylene glycol, among others — get a free pass.

Curiously, these chemicals aren’t allowed anywhere near drinking water if used for purposes other than oil or gas exploration.

Moreover, because the exact volume of chemicals used in fracking fluid is a “proprietary” trade secret, the three big players in this \$15 billion industry (Schlumberger Technology Corp., BJ Services and Halliburton) have been reluctant to make their ingredients public.

“If these formulas were to become available to other companies, it is possible that we could lose our competitive advantage to those companies,” Diana Gabriel, a Halliburton spokesperson, told BusinessWeek last November.

The big three often cite a 2004 EPA study, which said though fractures can serve as conduits for gas leaking into water supplies from water wells and surface areas, fracking actually poses a “minimal threat” to drinking water supplies.

Residents of Dimock disagree. As do others in Alaska, Colorado, Montana, New Mexico, Ohio, Texas and Wyoming — seven states that have reported serious cases of water contamination near fracking sites.

“Mostly, the state regulators are functioning as facilitators in collusion with the industry, and their focus is to maximize production as the first and prime goal,” said Barbara Arrindel, a founder of Damascus Citizens for Sustainability, a Pennsylvania public action group. “The EPA is still basically out to lunch.”

Out to lunch or not, environmental agencies — specifically those within New York — are certainly not prepared to deal with any sort of large scale drilling activity in the Southern Tier. If drilling expands to the levels many expect it to, the DEC, which has a staff of 19 in its Bureau of Oil and Gas Regulation, would be in charge of inspecting and overseeing thousands of drill sites. These numbers seem daunting, especially since no provisions in the New York state budget exist to expand the oil and gas sector.

“Does New York state have the infrastructure even to enforce the laws they already have, let alone come up with better regulations?” Penningroth said. “Can they put instructors on site that will supervise the workers from the gas companies?”

Penningroth said though he’s by no means “anti-drilling,” he’s concerned about New York’s current

regulatory template for exploration in the Marcellus.

Currently, there is a statewide moratorium on drilling in the Marcellus. The DEC has, however, drafted a final “Scope” — a road map of specific environmental guidelines energy companies must meet in order to drill. The Scope, which according to Penningroth, failed to adequately address issues of soil erosion and disposal of wastewater, fueled accusations that the DEC is hurrying the process along to accommodate development.

The DEC disagrees, though it acknowledges the economic potential of Marcellus exploration is substantial. “There will be some amount of economic activity in the Marcellus like jobs and taxes,” said Kathy Sanford of the DEC’s Bureau of Oil and Gas Regulation. “The hope is that there will be economically producible gas in the Marcellus.”

Many residents of Tompkins County share her hope and have opted to lease their land to companies interested in Marcellus drilling. The numbers are a bit surprising: 58 percent of Groton is leased, as is 49 percent of Enfield and 48 percent of Caroline. Twelve percent of Ithaca’s total acreage is under lease to oil and gas companies — all of it within five miles of Ithaca College.

Additionally, Schlumberger (one of the three main fracking industries) spent 2.65 million on an 87-acre parcel in Horseheads at the end of January and has been moving forward with plans for drilling ever since. On March 27, Chemung county planners approved the outline of Schlumberger’s preliminary site plan.

Meanwhile, back in Dimock, some residents continue to buy their water at Price Chopper grocery store. Carter and his wife continue to wait for their royalty check. Cabot trucks continue to bump, slide and skid their way up and down that hill.

“The people they haven’t drilled near should be aware of what can happen with the water situation,” Carter said. “Cause every place they’ve drilled, the water’s gone bad. It isn’t an isolated house here and a house there.”

He points down the gashed, mucky road. “Every house has something wrong with their water. I don’t know whether it’s going to go away.”

Park dean leaves after five years

LEAVING

FROM PAGE 1

the Department of Cinema, Photography and Media Arts, said Lynch cultivated a culture of “yes” that has put the school in a favorable position for moving toward the future.

“She came along at just the right time when there were a lot of complicated things going on in the transition of various media forms we are involved with,” Skopik said. “She was a force who ... encouraged everybody to think through that flexibly and creatively.”

The college has not set a specific timeline for appointing an interim dean, according to Kathleen Rountree, provost and vice president of academic affairs. Rountree said she hopes an interim will be appointed before Lynch’s contract expires June 1.

“I’ve asked the faculty in the meeting to send me their thoughts about who may be an interim candidate, as well as the search,” Rountree said. “I’ll listen to their advice first, and then we’ll make decisions.”

Nancy Cornwell, associate professor and chair of the Department of Television and Radio, said Lynch set a high standard of leadership at the school.

“We understand the positive impact a good leader can have,” Cornwell said. “What this means for the Park School is that we have to look for that in our next leader. We want someone who represents where we want to go and has the capacity to facilitate that.”

Skopik, who has previously served on selection committees for administrators at the Park School, said the weeks ahead provide the school with an opportunity for reflection.

“One positive thing that comes out of this is a real, natural demarcation point to stand still for a second and look at ourselves,” Skopik said. “We can think about where we’ve been recently, how we’re going to continue the positive momentum we have and what directions make sense programmatically, as a college, as a school, as individual departments.”

Senior Caitlin Castle, a student assistant in the dean’s office, said Lynch brings a great deal of energy to the school and will be missed.

“She’s so personable and takes that time to explain the program and share that passion,” she said. “So it’s a loss, and it’s tough, but I know that it’s a good opportunity for her.”

According to Castle, even prospective students identify with Lynch.

“Everybody gets so excited just by hearing her speak,” she said. “Even at Ithaca Today, kids were lined up out the door just to speak to the dean, and that really doesn’t happen.”

Lynch said the college will always be important to her.

“I still love this place with all my heart,” Lynch said. “You can love something and realize it’s time for someone else to step in.”



Beneath the skin

Dermatologists link melanoma in young people to tanning



Freshman Rachel Stokes sits for a photo that shows melanin spots in the deeper layers of her skin. Melanoma, the deadliest kind of skin cancer, begins in the skin cells that produce melanin.

EVAN FALK/THE ITHACAN

BY KAYDI POIRIER
ACCENT EDITOR

Ithaca College sophomore Claire Maschinski said she doesn't tan in a bed regularly — only a few times before vacations and special occasions like weddings. She estimates that, in total, she visits a tanning salon roughly 15 times a year.

"In moderation everything is OK," Maschinski said.

But according to the U.S. National Cancer Institute, it might not be. In 2004, the institute reported that women who use tanning beds more than once a month are 55 percent more likely to develop malignant melanoma, the most deadly form of skin cancer.

Kimberly Silvers, a dermatologist at Ithaca Dermatology, said while precancerous cells typically develop in people in their 30s and 40s, she's beginning to see melanoma even earlier — in 20-somethings and even teenagers.

Silvers attributes this in part to indoor tanning booths, which emit ultraviolet radiation that also comes from the sun. The U.S. Department of Health and Human Services deems ultraviolet radiation — both from the sun and artificial sources such as tanning beds — a known carcinogen.

"The tanning people try to say that it's safer than being out in the sun, but it's really not," Silvers said.

Theresa Eannetta, a district manager at Ithaca's Tanning Bed, which has 34 locations throughout New

York state, said the ability for tanners to gauge how much UV exposure they're getting makes indoor tanning safer than outdoor.

"All I can really do is advise people on how long they go," she said. "Because it's a controlled environment, you shouldn't ever be burning."

New York state law prohibits children younger than 14 from using indoor tanning facilities, and minors between the ages of 14 and 18 must provide signed permission from a parent or guardian in order to tan.

Though the \$5 billion per year tanning industry is regulated and its representatives discourage burning, Silvers said even just tanning repeatedly over time damages the underlayers of the skin and causes wrinkles, leading to leathery, saggy skin.

"There's no such thing as a safe tan," she said. "A tan is your body's response to damage, so there has to be some damage that causes you to tan in the first place."

Ellen Marmur, chief of dermatologic and cosmetic surgery at Mount Sinai Medical Center in New York City, said the doubled incidence of skin cancer in women during the past three decades is related to the use of beds and booths.

"For me, tanning salons are like street drugs," she said. "They've been proven to be addictive. When people are in tanning salons and also in the sunshine, they get an endorphin release that's proven to be addictive."



From left, Jennifer Mason, an aesthetician student who assists Dr. Kimberly Silvers at Ithaca Dermatology, shows Stokes photos yesterday that reveal sun damage and redness in the underlayers of Stokes' skin.

EVAN FALK/THE ITHACAN

Freshman Rachel Stokes said her semiweekly visits to Tanning Bed do more than just add color to her naturally fair complexion.

"Sometimes after a stressful day me or my friends will be like, 'Let's just go tanning, it'll make us feel better for a little bit,'" she said. "It's bad, but it's true."

Because she sunburns easily, Stokes said she spends between five and 15 minutes in a tanning bed — never the full 20. She said the ability to control the amount of exposure she gets is reassuring.

"It makes you feel better," she said. "Even if it's not better, you just feel a little more in control."

Stokes' light skin, susceptibility to sunburns and family history — her grandmother had a cancerous mole removed from her ear — all put her at high risk for developing skin cancer. Stokes has a mole on her hip that

bothers her, but the mole doesn't look irregular in any way. She said if it did, she would have it checked out, which is what Marmur recommends.

"Anything that comes to your attention, anything that you're concerned about, always bring it to the attention of the doctor," Marmur said. "It's better to be suspicious and let yourself be reassured than be in denial."

Jennifer Mason, an assistant at Ithaca Dermatology, said photos taken of Stokes with a camera that reveals sun damage and redness in deep layers of the skin, did not show a worrisome amount of damage, which surprised Stokes.

"I was afraid they'd tell me I was old and wrinkly," she said.

Senior Dan Wald regularly checks his skin for irregularities and has had three moles removed from his back. He chooses his brand of sunscreen carefully and reapplies it often at the beach. His commitment to skin

protection began 12 years ago, when his mother was diagnosed with malignant melanoma at the age of 37. When she was in her early 30s, doctors had removed a mole from her arm that they thought was benign, but she lost her battle with skin cancer at age 42.

"I've witnessed the damage, the aftermath," Wald said. "It's like it's only a matter of time — when am I going to get cancer?"

Both Marmur and Silvers said detecting skin cancer early is key. If it's caught before it has spread to deeper layers of skin or other areas of the body, melanoma has up to a 100 percent cure rate.

Wald said he discourages his friends from going tanning but acknowledges that it's ultimately up to them.

"Unless someone's personally affected I don't see people stopping," he said. "At the end of the day I can say the sun killed my mom."

LEARN THE ABCDE'S

According to the American Academy of Dermatology, people with atypical moles, which run in families, and a large number of moles, have an increased risk for developing melanoma. Dermatologists recommend that people check their skin once a month and keep a close eye on moles and freckles. Here are some traits of moles to look for that could be signs of melanoma:

A: Asymmetry

One half does not match the other half in size, shape, color or thickness.

B: Border Irregularity

The edges are ragged, scalloped or poorly defined.

C: Color

The pigmentation is not uniform and shows shades of tan, brown, black, red, white or blue.

D: Diameter

Melanomas are usually larger than the size of a pencil eraser, but can be smaller.

E: Evolution

Any mole that changes over time, looks different from other moles, itches or bleeds should be checked by a dermatologist.

To learn more about melanoma and other skin cancers, visit:

The American Academy of Dermatology's Web site at www.aad.org

The National Cancer Institute's Web site at www.cancer.org

To find a dermatologist, call: 888-462-3376.

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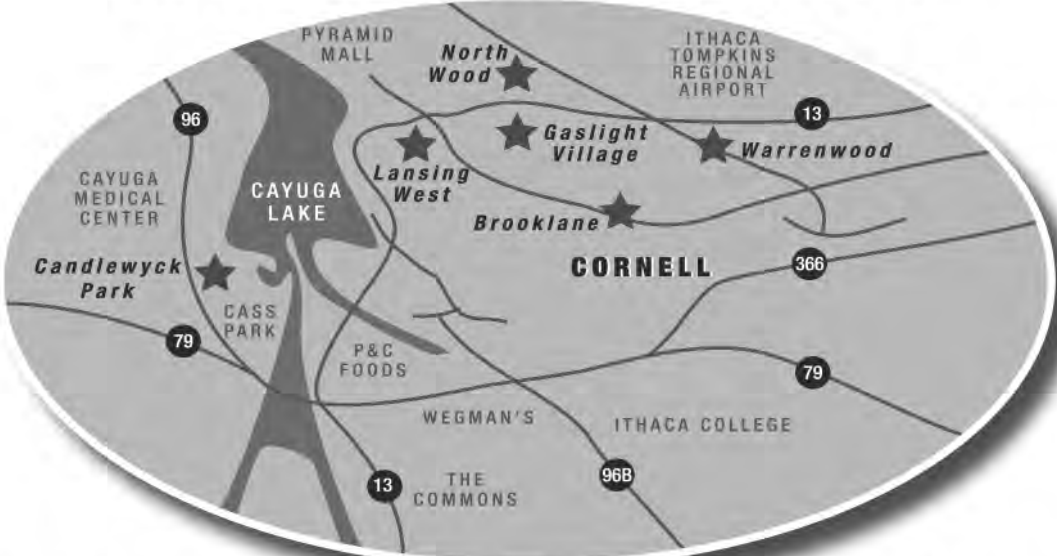


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ITHACA APARTMENT MANAGEMENT

Woman on a mission

Student puts classroom knowledge into practice while giving back

BY AMANDA FOX
STAFF WRITER

In Ithaca College's Wellness Clinic, senior Jill Cadby, a physical therapy major, said she helps people "do what they think they can't."

One client, a 60-year-old woman who resigned herself to thinking she simply couldn't run now can run a full mile and does so three times a week — in part because of Cadby's motivation and help.

Cadby has been a teacher, a volunteer and a leader. She has taken on all of those roles in the last four years —

STANDOUT SENIORS

SCHOOL OF HEALTH SCIENCE
AND HUMAN PERFORMANCE
JILL CADBY

and didn't waste time doing it.

She is graduating in May, but she isn't one to feel like she missed out on her college experience.

"I'm leaving with no regrets," Cadby said. "Ithaca gave me a strong foundation for a great future."

She became the SGA vice president for academics for the 2006-07 academic year, which involved being on many committees throughout the year, including the Provost Search Committee and Handicap Access Committee.

She said this was an invaluable experience that helped her learn skills like interviewing, networking

and leadership. She said they were all things she then transferred into her physical therapy work.

A sense of service is another quality Cadby calls on in her work and as a volunteer.

In September, Cadby organized this year's walk to defeat ALS, more commonly known as Lou Gehrig's disease, in Cass Park downtown. She has also raised money with this and other fundraisers for physical therapy research.

Cadby is also the treasurer in the IC Bigs program, mentoring disadvantaged children in the area.

The most important volunteering experience to Cadby is the Special Olympics. She has recruited other Ithaca College students as well. Nearly 40 other physical therapy students volunteered last fall.

Cadby has volunteered for the past three years for the Special Olympics' winter and fall games.

"It is the most rewarding volunteer experience that I could ever do, [and] that's why I want to become a coach this summer," she said. "I really enjoy working with those athletes; it is what I want to get into for a career."

Cadby's friends say her involvement on campus is amazing in itself, but with her attention to her classwork and future career, it is extraordinary.

"Coupled with her extreme intelligence, [her involvement] makes her an impossible person to compete with as a classmate," senior Lucas Mann, also a physical therapy major, said. "But Jill doesn't look at things



Senior Jill Cadby, a physical therapy major, stands in the Wellness Clinic March 31. Cadby has worked in the Wellness Clinic for the past two years and also works in the Fitness Center as a personal trainer.

ALLISON USAVAGE/THE ITHACAN

that way. She is more than willing to help anybody in any possible way."

In addition to all of her volunteer work, Cadby has worked for the past two years in the Wellness Clinic and Fitness Center. In the Fitness Center she is a personal trainer, a position she also holds in the Wellness Clinic, where she is also a group exerciser and floor supervisor. She teaches around three or four group classes a week, designing workout regimens for clients, most of whom have a physical problem, such as a sprained ankle.

Cadby is one of the only physical therapy students who works in the clinic and said some clients have become good friends.

"There are so many friendships I have made at the Wellness Clinic and am really going to miss everyone next

year," she said.

Last year, Cadby was inducted into the Phi Kappa Phi national honor society. It established Cadby as being in the top 5 percent of her class within the School of Health Sciences and Human Performance, based on her grade point average, a 3.95.

Within the Phi Kappa Phi, Cadby was nominated this fall for Ithaca's fellowship award, which allows her to compete with other students nationally for a scholarship.

She also received the college's President's Award, which recognizes her for community service, leadership and extracurricular activities. Only three others won this award.

Professor Chris McNamara, clinical assistant professor and clinic

director, said Cadby has consistently stood out among her peers.

"She just really seems to have the big picture and makes the most of her time and really values giving back to her community," McNamara said.

After graduation, Cadby plans to work at a summer camp for people with muscular dystrophy and attend graduate school in August in Rochester, N.Y. The Special Olympics have inspired her to work in the neurological side of physical therapy, with adults.

"I have found a path of working with people who have developmental disabilities," she said. "Not a lot of people do that, and it is needed."

Editor's note: Students for the series were selected by the deans of their respective schools.

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Future SGA president gives proposal for campus shuttle

BY JESSICA DILLON
STAFF WRITER

Next year's Student Government Association President and junior Jeff Goodwin asked Ithaca College students to kick their automobile addiction in favor of his proposed shuttle operation. He presented research to back his proposal last Thursday during the James J. Whalen Academic Symposium in Emerson Suites.

Goodwin said when he moved away from the dorms on campus, he saw there was a need for buses.

"As I see my friends and peers driving down from the Circles everyday, I can't help but ask, 'Is there a better way to do this?'" he said.

Goodwin said society and the campus have been automobile-based for years. He said the campus is now realizing it needs to change.

"This automobile dominance is stifling the campus, it's wasting our personal space, and it's detracting from student life," he said.

He said the solution to this problem is mass transit. Goodwin's proposal includes a route that will reach more than 1,000 students who live off campus and will stop at the Circle Apartments and streets surrounding the college.

Goodwin, who conducted research on the proposed routes, concluded that the estimated ridership of the buses would peak around 9 a.m. He proposed a timetable where three buses would run from 7 a.m. to 10 a.m., two from 11 a.m. to 6 p.m., and one in the evening and early mornings. He also said the buses would run from 6 a.m. to 11 p.m. Monday through Thursday and from 6 a.m. to 5 p.m. Fridays. Whether the buses would run on the weekends is still being considered.

He said the shuttle system would decrease the need for parking spaces, which would cost the college less money to maintain the lots annually.

Junior Cole Lechleiter, who attended the ses-

sion to learn more about the proposal, said the shuttle bus system represents a bigger issue of student unity.

"It reflects a bigger issue of services available on campus," he said. "It could be a strong institution to have a shuttle, and it would help to unify the campus."

Goodwin's proposal also includes removing the U and Y parking lots to make them green areas. He said the school needs to stay true to the American College & University Presidents Climate Commitment, a pact signed in May 2007 by former President Peggy R. Williams with more than 500 other college presidents to develop long-range plans to neutralize greenhouse gases.

"It's really time to put our money where our mouth is and say, 'Yeah, it's great that we sign all these documents, but we really mean it,'" he said.

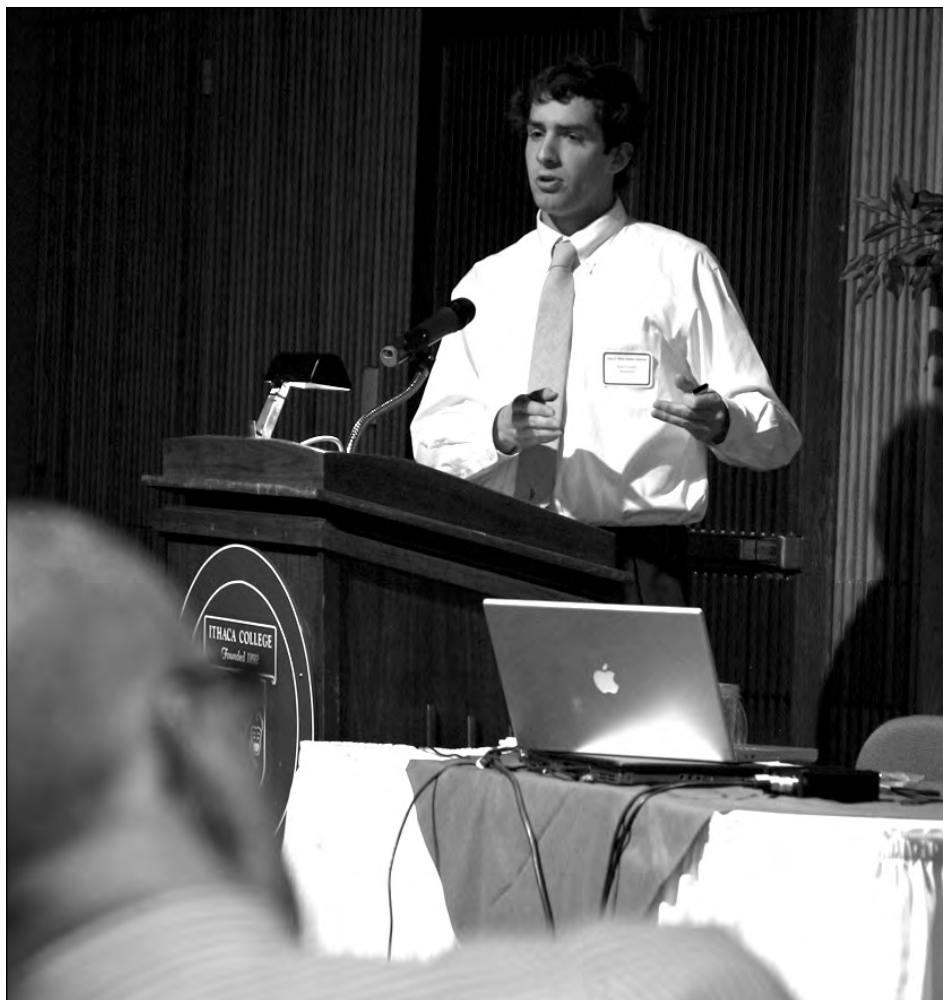
Senior Ellen Gagne, who attended the presentation and has advocated for the shuttle in the past, said instead of putting money toward other initiatives like the new athletic complex, the college should consider the commitment it signed.

"We have all these other initiatives we're doing, so why not have someone spearhead the initiative of taking on a green shuttle that can promote environmentally sustainable processes," she said.

President Tom Rochon said the college is committed to being sustainable, but he said people's environmental views need to change first.

"There's always an issue of changing people's expectations that they won't simply jump in their car when they want to go," Rochon said. "That would be the biggest change that would be required."

Rochon said Goodwin's presentation went beyond his expectations, and he was impressed with the numerous angles he researched. He said he will ask the facility officials to take a good look at Goodwin's plan.



Next year's SGA President and junior Jeff Goodwin presents his research on a possible campus shuttle system last Thursday at the James J. Whalen Academic Symposium.
ALLISON USAVAGE/THE ITHACAN

"[Goodwin's] analysis sure tells me that his deserves a very careful look," Rochon said.

John Fracchia, associate director of Career Services, said he applauded Goodwin's efforts and enthusiasm but was concerned with a few issues Goodwin did not address.

"There are some really intriguing aspects to his idea," he said. "There are also some aspects he needs to do some more research on, such as economic impact to the community and specifically the TCAT system. Also, his initial investment is a quarter of a million dollars just

to get the buses."

Gagne said she is happy with the turnout and the amount of student support Goodwin's presentation is receiving. She said if students keep pushing, their efforts may be rewarded.

"Maybe someday I'll come back and there will be a shuttle," she said.

Goodwin said he plans to make the shuttle system a priority as SGA president next year.

"I'm realistic in that I understand I'm not going to be here if this ever happens," he said. "If I can lay the foundation down, I will be satisfied."



Summer Wait List Applications are available for:
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ARMY STRONG.

Students discuss strategic vision

BY SAM MCCANN
STAFF WRITER

President Tom Rochon met with students at noon last Thursday to discuss his integrative learning initiative. The initiative, a component of Rochon's strategic visioning plan, aims to bring the resources of different schools on campus together.

The conversation centered largely on IC Net, a program founded by senior Eddie Lemonier, that Rochon said fits well into his plan to "draw on the best that Ithaca College has to offer."

IC Net aims to organize activities campuswide by allowing students to post projects they are working on to a database similar to Craigslist. Other students can then express interests in helping with these projects, so that students can work outside of their expertise.

"[We're] basically trying to simulate what's going on in the real world, in those real industries, and bring it here to Ithaca College," Lemonier said.

According to Lemonier, IC Net has been successful for such a young organization. He cites the film "Santa Man" as an example of the student synergy IC Net encourages.

Lemonier said the film was written by two Park students, and he produced it. He said they had music scored through the music school. Lemonier said he envisioned many ways students from all schools could collaborate, as he and his peers did.

IC Net recently hosted its inaugural event, "Show Me Whatcha Got!" on April 9. The event showcased this sort of collaborative work in film, music, photography and art.

Lemonier headed a panel of juniors and seniors at the forum with Rochon. They discussed their experiences working across schools and addressed possible ways to make that process easier.

In addition to IC Net, the panel suggested incorporating extracurricular activities into course curriculums as ways to make it

easier for students to get involved outside their major.

"Students are involved in all sorts of ways, whether it's working on projects in their classes or in extracurricular activities," Lemonier said. "What we're trying to do is [give] students credit for participating in these types of things."

Other panelists voiced similar concerns. Tatiana Sy, a senior culture and communication major, was in charge of the SGA fashion show. She said her assistant creative manager received credit in her choreography class for working the show and said students should be able to get credit for the work they do outside the classroom.

When the panelists finished speaking, they opened it up to the audience as Rochon took notes.

Freshman Cat Nuwer, a journalism major, said she was frustrated when she couldn't get into a photography class this semester.

"It's [also] true that it's really hard for someone in a certain major to take classes outside that major in a different school," she said.

In addition to his work with IC Net and making it easier to take classes outside a student's major, Rochon said he hopes to include funding faculty proposals to increase and improve interdisciplinary work.

He said staff members submitted 30 proposals to the provost's office and plans to fund some of them using \$200,000 he allocated for new interdisciplinary initiatives.

Rochon said he is pleased with the way his vision for interdisciplinary work has progressed.

"It's only since the end of February that we've been talking about this on campus, and if you realize that it's three months later, and we have faculty visualizing what they can do, and you have students coming together and talking about the possibilities, I think we're making great progress," he said.



Playing it safe

Trooper Joseph Hommel helps junior Nate Meader buckle into the Simulator at the Safety Fair on Tuesday on the Academic Quad. The Simulator is designed to realistically demonstrate the dangers of driving while under the influence of drugs or alcohol.

MATT RIGBY/THE ITHACAN

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If you're going abroad and haven't yet attended the study abroad orientations, keep reading! The last of the required study abroad orientations are coming up soon.

Fall 2009 study abroad students must attend both orientation sessions.

Summer 2009 students need only attend one of the "Traveling Abroad" Sessions.

IC Details

Thursday, April 30
12:10-1:00
Textor 101

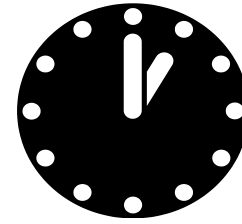
Traveling Abroad

Tuesday, April 28
12:10-1:00
Textor 101

For more information, contact the Office of International Programs
214-2 Center for Health Sciences ~ 274-3306

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Any student* who will be studying abroad on an affiliated or non-affiliated program during the SUMMER or FALL of 2009 must complete and submit IC study abroad paperwork. This paperwork must be completed in order to receive credit for your study abroad program. If you plan on studying abroad but have not yet notified the Office of Int'l. Programs, contact us at 274-3306 right away!

*This deadline pertains only to students studying on an exchange, affiliated or non-affiliated program, not to those studying at the Ithaca College London Center.

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We hope to see you on Facebook soon!

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Public Safety Incident Log

SELECTED ENTRIES FROM
MARCH 21 TO MARCH 28

MARCH 21			
V&T VIOLATION/DRIVING INTOXICATED LOCATION: F-Lot SUMMARY: During a traffic stop, one person was arrested for DWI. Officer issued uniform traffic tickets for town of Ithaca court for DWI, BAC greater than 0.08 percent, open container in motor vehicle and driver's view obstructed. This person was also judicially referred for criminal conduct code and underage possession of alcohol. Patrol Officer James Landon.		CCV/RESPONSIBILITY OF GUESTS LOCATION: Circle Apartments SUMMARY: Person declined medical assistance with ambulance staff. One person judicially referred for responsibility of guest. Master Security Officer George Whitmore.	
CCV/USE OF ALCOHOL LOCATION: Garden Apartments SUMMARY: Person transported to CMC by ambulance and judicially referred for irresponsible use of alcohol. Master Patrol Officer Erik Merlin.		V&T VIOLATION/DRIVING INTOXICATED LOCATION: Main Campus Road SUMMARY: Officer reported a vehicle driving erratically and almost striking another vehicle. Vehicle stopped and driver was arrested for DWI. Uniform traffic tickets were issued for the town of Ithaca for DWI and BAC greater than 0.08 percent. Master Patrol Officer Erik Merlin.	
CCV/DISRUPTIVE/EXCESSIVE NOISE LOCATION: Circle Apartments SUMMARY: Two people judicially referred for noise violation. SASP.		V&T VIOLATION/LEAVING SCENE LOCATION: Main Campus Road SUMMARY: Caller reported an unknown vehicle struck a parked vehicle and then left the scene. Pending investigation. Master Patrol Officer Dirk Hightchew.	
V&T VIOLATION/AGGRAVATED DWI LOCATION: L-Lot SUMMARY: During a traffic stop, one person was issued uniform traffic tickets for town of Ithaca court for aggravated DWI and no rear plate lamp. Person judicially referred for criminal conduct. Person also had bench warrant from city of Ithaca court and was turned over to city of Ithaca Police Department. Sergeant Bill Kerry.		SUSPICIOUS PERSON LOCATION: O-Lot SUMMARY: Complainant reported an unknown male approaching people to get a ride downtown. Pending investigation. Master Patrol Officer Dirk Hightchew.	
CASE STATUS CHANGE LOCATION: Circle Apartments SUMMARY: Officer identified person involved in disorderly conduct incident that occurred March 19 in Circle Lot 4. One person judicially referred for disruptive behavior.		MARCH 24	
V&T VIOLATION/LEAVING SCENE LOCATION: J-Lot SUMMARY: Caller reported an unknown vehicle struck a parked vehicle, caused damage and the left the scene. Pending investigation. Master Patrol Officer Donald Lyke.		MEDICAL ASSIST/PSYCHOLOGICAL LOCATION: Clarke Hall SUMMARY: Caller reported a person speaking incoherently and suffering from anxiety. Person transported to CMC by ambulance. Sergeant Steve Yaple.	
CCV/UNDERAGE POSS. OF ALCOHOL LOCATION: Garden Apartment Road SUMMARY: One person judicially referred for underage possession of alcohol. Master Patrol Officer Erik Merlin.		CASE STATUS CHANGE LOCATION: Campus Center Dining Hall SUMMARY: Officer identified the "suspicious person" reported March 23 in O-Lot and advised person of the new bus schedule. Master Patrol Officer Dirk Hightchew.	
LARCENY LOCATION: M-Lot SUMMARY: Caller reported an unknown person stole a vehicle. Person called back stating the vehicle was located and the caller had forgotten where the vehicle had last been parked. Incident unfounded. Master Patrol Officer Erik Merlin.		V&T VIOLATION/LEAVING SCENE LOCATION: J-Lot SUMMARY: Complainant reported an unknown vehicle damaged a parked vehicle and then left the scene. Pending investigations. Master Patrol Officer Dirk Hightchew.	
		MARCH 25	
		LARCENY LOCATION: Emerson Hall SUMMARY: Caller reported an unknown person stole several items of clothing. Pending investigation. Master Patrol Officer Dirk Hightchew.	
		UNLAWFUL POSS. OF MARIJUANA LOCATION: Terraces SUMMARY: Caller reported people possibly causing damage. Three people judicially referred for unlawful possession of marijuana. Master Patrol Officer Erik Merlin.	
		SUSPICIOUS CIRCUMSTANCE LOCATION: Terraces SUMMARY: Caller reported a suspicious text message. Pending investigation. Master Patrol Officer Donald Lyke.	
		MEDICAL ASSIST INJURY RELATED LOCATION: Garden Apartments SUMMARY: Caller reported a person	
		CCV/USE OF ALCOHOL LOCATION: Health Center SUMMARY: Caller reported a person having difficulty breathing from a previously received injury. One person transported to CMC by ambulance. Sergeant Steve Yaple.	
		SUSPICIOUS CIRCUMSTANCE LOCATION: Friends Hall SUMMARY: Caller reported unknown person placed a gumball machine on the roof. Pending investigation. Sergeant Steve Yaple.	
		MEDICAL ASSIST/INJURY RELATED LOCATION: Campus Center SUMMARY: Caller reported a person fell and sustained arm and leg injuries. Person declined medical assistance. Master Patrol Officer Donald Lyke.	
		V&T VIOLATION LOCATION: College Circle Road SUMMARY: During a vehicle stop, driver was issued a uniform traffic ticket for town of Ithaca court for aggravated unlicensed operation. Master Patrol Officer Donald Lyke.	
		CCV/USE OF ALCOHOL LOCATION: Terraces SUMMARY: Person transported to CMC by ambulance and judicially referred for irresponsible use of alcohol. Patrol Officer James Landon.	
		CRIMINAL MISCHIEF LOCATION: B-Lot SUMMARY: Caller reported a person damaged a mirror on a vehicle. Pending investigation. Patrol Officer Jeffrey Austin.	
		UNLAWFUL SURVEILLANCE LOCATION: West Tower SUMMARY: Complainant reported an unknown person took photographs of a person in the shower. Pending investigation. Patrol Officer James Landon.	
		FOR THE COMPLETE SAFETY LOG, go to www.theithacan.org/news	
		<div>KEY</div> <div>CMC – Cayuga Medical Center CCV – College Code Violation DWI – Driving while intoxicated IFD – Ithaca Fire Department IPD – Ithaca Police Department MVA – Motor vehicle accident RA – Resident assistant SASP – Student Auxiliary Safety Patrol V&T – Vehicle and Transportation</div>	

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EDITORIALS

THE COLLEGE'S
BIG SECRET

The administration's unwillingness to release school-by-school acceptance numbers is symptom of a bigger problem

In light of Ithaca College's current economic uncertainty, President Tom Rochon has promised honest dialogue with the campus community. This fresh, open atmosphere has given *The Ithacan* the opportunity to report on these issues and keep the community fully informed, until now.

The Ithacan has been requesting school-by-school breakdowns of the most recent numbers of applications, accepted students and paid deposits. The numbers of applications and paid deposits for each school were given. The total number of students accepted to the college was also provided, but after multiple attempts to obtain the breakdown of students accepted to each school, *The Ithacan* was denied access.

Why would the college be willing to release the total number of accepted students but unwilling to provide a breakdown by school? It could come from a fear that an unusually high acceptance rate in specific programs implies a lowering of standards that could deter prospective students in those areas. If the college is changing its academic criteria, the campus community deserves to know.

Whether the college hits its admissions goals next year will have a direct effect on faculty, staff and students, as well as the institution itself. Throughout the year, Rochon has set a more open, honest tone: a positive atmosphere for the college after difficult, closed-off years with the previous administration. However, the recent secrecy surrounding these numbers is anything but open.

The college now says it will release these numbers on May 1 — after the student deposit deadline, but also after *The Ithacan* ceases publication for the year. Rochon is urged to release the information immediately, so we can provide the campus community with the information it needs to be a full participant in moving the college through the difficult times ahead.

Rochon has articulated high ideals of transparency and participation. If the administration is to live up to those ideals, it can't be allowed the luxury of selectively keeping the community in the dark.

NO SHOWS

Inauguration goes unnoticed by students after administration's failure to advertise

Ithaca College inaugurated Tom Rochon as its eighth president Friday. Under a sunny sky, delegates and faculty of the college led Rochon into the Ben Light Gymnasium, only to find that most of the seats reserved for students were empty.

The inauguration was an important day in the college's history and went unnoticed by many on campus. Rochon, who began his presidency at the college last July, planned the ceremony to coincide with the James J. Whalen Academic Symposium in order to reflect his commitment to integrative learning. Giving support to the symposium and acknowledging it in reference to the strategic visioning process is smart, but planning the inauguration ceremony at the end of the year was not the best decision. Many did not understand why Rochon was being inaugurated after having already served as president of the college for almost a year.

The inauguration was poorly advertised and not properly presented to the community. The student body cannot be expected to care when it is not aware of the significance of the event.

In a time when the college is creating its new mission, the campus is needed now, more than ever, to be an active participant. The inauguration may have been a purely symbolic gesture but was one that could have unified the college during a time of uncertainty.



YOUR LETTERS

Social scene portrayed incorrectly

In the April 2 issue of *The Ithacan*, the Accent section featured an article by senior journalism major Erica R. Hendry, titled "Night Crawlers." As part of its Snapshot series, its intent was to help "capture pieces of the [Ithaca College] social scene." The piece described a group of intoxicated female students enjoying a night out at The Commons' 2nd Floor Bar.

While I sincerely applaud *The Ithacan* integrating some aspects of literary journalism into its content, I believe Hendry's attempt to shed light on the social lives of Ithaca students falls a bit short. Aside from a few journalistic inconsistencies — the bar's "raunchy air" could not have contained "cigarette smoke" as it is a tobacco-free establishment — the article insinuates that all 21-and-over women at Ithaca are loose sluts. Three times she uses the word "desperate" to describe the women she ultimately likens to "used-up hookers."

The picture Hendry paints does have merit. Ithaca's nightlife does have some

obnoxious, drunken girls who parade around with little restraint or class. Still, Hendry harshly judges an entire population of women with a few suspiciously well-described anecdotes, while portraying men as righteous and clear-eyed through the tipsy mess.

Though Hendry's story is a well-written narrative, *The Ithacan* should strive for fairer, more complete accounts of the campus' social scene.

BRIAN HOTCHKISS

Senior writing
and sports studies major

Building will do little for academics

The news last week that the college has received a gift that will help move forward the new Athletic and Events Center is a good sign in the sense that we are still able to raise capital in tough economic times. However, at a time when salaries have been frozen, faculty lines are not being filled, and academic programs may be on the chopping block, this investment in a building that will

do little for the academic life on campus seems questionable.

Even if the capital campaign succeeds in raising enough money for the building itself, when the building opens in a few years operating costs will be as much as \$2 million per year. This will come on top of projected budget cuts from 2009-2012 totaling almost \$20 million. What cost is the A&E Center going to exact on the academic experience at IC?

MICHAEL SMITH

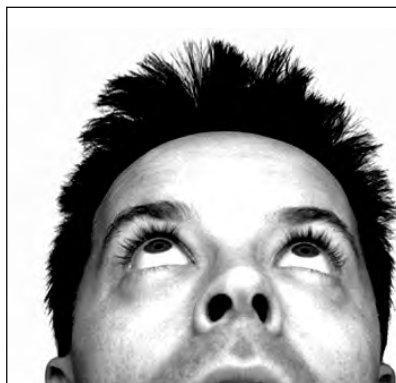
Assistant professor of history

LETTER POLICY

The Ithacan welcomes correspondence from all readers. Please include your name, graduation year, organizational or college title/position and phone number. Letters must be 250 words or less. *The Ithacan* reserves the right to edit letters for length, clarity and taste. All letters must be received by 5 p.m. the Monday before publication. All letters must be signed, submitted in writing and either e-mailed to ithacan@ithaca.edu or delivered to Park 269.

The Ithacan needs a new columnist for the 2009-10 academic year.

E-mail ithacan@ithaca.edu.



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Write a letter to the editor ithacan@ithaca.edu
250 words or less, e-mailed or dropped off by 5 p.m. Monday in Park 269

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GUEST COMMENTARY

Collective farms make eating organic easy

I am the coordinator for the Full Plate Farm Collective, a three-farm Community Supported Agriculture endeavor here in Ithaca. Students can use the CSA model to eat local fresh food. There's a bounty of delicious, healthy, extremely high-quality food grown in this area, and it can be accessed by the entire campus community.

The importance of using less fossil fuel is obvious to almost everyone. The number of food-borne illnesses is scary. The high level of obesity, diabetes and other physical ailments because of malnutrition and overconsumption of "empty" foods is on the rise. The troubled economy is costing people jobs and homes. The distance between people is causing emotional disparity, more often leading to violence in local communities. And that's just the start of the issues society is facing. The good news is that belonging to and supporting a CSA can address all of those issues.



KATIE CHURCH

CSAs started in the mid-1980s in the U.S. The idea has been steadily growing, and now there are close to 1,500 CSAs in the U.S. There are about 20 CSAs in the Ithaca area alone.

The way a CSA works is members of a community invest in a "share" of a local farm by putting money up front before the growing season begins. The farmer uses the money to buy seeds, equipment, etc. and in turn provides the shareholders with freshly harvested produce off the farm each week. A CSA's structure may vary depending on the farm and its members, but all share the same basic principles: The community supports the farmers, who grow the community food. Most CSA farms are organic, though some smaller ones may not be certified.

Being a CSA member greatly minimizes the distance one's food travels. The farmer grows food on a small scale with careful attention, and it is safe and of the highest quality pos-



Ithaca residents inspect the Three Swallows Farm eggplant crop last fall in Danby, N.Y. Three Swallows Farm is one of the participating farms in the Full Plate Farm Collective.

COURTESY OF KATIE CHURCH

sible. Freshly harvested, organic vegetables are super-packed with nutrients and low in all the other stuff that is not good for one's health. Buyers are putting their money directly into a small business, buying real value, creating jobs and cycling it back through the community. A CSA is a community of members and farmers — where one can meet all sorts of people, share recipe ideas and learn a lot.

CSAs tend to run from June to November, and a few participate in the winter, which runs from December to February. Many have weekly newsletters, including recipes and farm news. Some have working share options while others don't. Some CSAs also offer delivery, some bring the produce into town, and some do farm pickups. For students, some CSAs will be able to work with anyone's schedule if a member will be away for part of the season. Some participating

farms have "U-Pick Crops" where members can get in on the action. The nature of a small community-based endeavor is that it is flexible enough to serve the community. If you're not sure about something, ask.

A quick browse of the Web will give you an idea of some of the options. Not all farms have a full-blown Web site, but most are listed on the Internet. E-mail or call a few farms that are attractive to you. Ask questions. Talk to your friends and your housemates and get them interested. Happy eating!

For more information and to find local CSA listings, visit www.localharvest.org.

KATIE CHURCH is the CSA Coordinator at the Full Plate Farm Collective. E-mail her at info@fullplatefarms.org.

GUEST COMMENTARY

SGA Executive Board election held undemocratically

Anyone who paid attention to last week's Student Government Association elections knows how problematic it was, and the real sham the process has become. As an SGA senator for the past two years, I had the opportunity to witness the inner workings. SGA elections have essentially become a transfer of power, where an underclassman on an incumbent board will run the following year and win. There is essentially no chance for an outsider to win an executive board election. Where is the democracy in this process?



MICHAEL BENDER

In 2006, Cuban dictator Fidel Castro relinquished his power within the government and transferred it to his brother, Raul, under the guise of following the country's constitutional election policy, in which the younger Castro ran unopposed. I am not directly comparing SGA to a communist dictatorship, but I am saying the election process has not been open and democratic. In the past, members of SGA have been referred to as elitist and isolated from the student body. This year those words have a ring of truth to them.

It is reckless to blame the student body for lack of interest when the SGA itself is truly at fault. Com-



Cornell Woodson, SGA president, and Dan Wald, vice president of campus affairs, hold a SGA meeting Feb. 17 in the Taughannock Falls room.

EVAN FALK/THE ITHACAN

munication breakdowns and lack of advertising were the main causes for only one party running for Executive Board. The only communication was an Intercom message that went out three days before the election packets were due. The general population did not even know there was an election forthcoming until after entrance deadlines had already passed. This lack of communication is actually self-serving. If no one knows about elections, then there will be no competition for positions.

This is certainly not the first time SGA has encountered election problems. Two years ago, one party

ran unopposed, and last year only one party was going to run until the deadline was extended for more participants. Those parties, including one led by myself, only came forward because the head of the lone party, SGA President Cornell Woodson, encouraged opposing parties to run against his group for the good of the campus. This was a noble action undertaken by Woodson, but in truth it was still problematic because none of the three parties truly believed they had a chance to win. That party had been planning for months and had incumbent members from the previous year's board.

In a year of a truly historic presidential election, the events surrounding the SGA election are completely disheartening. Imagine election night last November if the Obamas were taking the stage and celebrating a victory, and there was no opponent giving a concession speech. It feels hollow. If the McCain and Palin ticket did not run, then the victory would have felt cheated to some degree. I say it is time for a change for the Ithaca College SGA. This group has proven that it is completely incapable of handling its own elections. A non-partisan group on campus should be in charge of this task, which would instantly take the conflict-of-interest problem out of the equation. In the future, elections should become more than just a simple transfer of power.

In a perfect world, "the Fundamental Party" would relinquish their empty Executive Board victory and call for a new democratic election. It is better to wait and get it done right than for the election to be rushed and the results feel like the Bush victory in Florida in 2000. Until then, students will continue to feel disconnected with our "elected student leaders." SGA must come to terms that it no longer represents the voice of the student body.

MICHAEL BENDER is a senior legal studies major. E-mail him at mbender1@ithaca.edu.



CASEY WICHMAN

Weighing the cost of choice

Economist Alfred Marshall defined economics as a subject that "examines that part of individual and social action, which is most closely associated with the attainment and with the use of the material requisites of well-being." If we look at the process of achieving well-being, we can essentially twist Marshall's definition into the study of how individuals make choices and examine the cost of said choice.

Economists tend to agree that more choices are better than fewer, and the value of any choice is devalued by the opportunity cost of the next, best possible choice. Opportunity cost is a fancy way of describing an individual's value on giving something up for something else. I'd like to argue that more choices are better to an extent, though can become marginally cumbersome. If we rework the framework of opportunity cost to incorporate the costs of the third-best choice and so on, it is clear that the sum of these costs will eventually outweigh the value of the initial choice. Now, the math is not exact since individuals can only make one choice, but I believe that a large variance in choices heightens the opportunity cost of making that sole decision.

I became a vegetarian last summer. This drastically limits the amount of entrées I can order at your typical restaurant. While my friends are sifting through the cuts of steak, chicken options and list of burgers, I can limit my choices to a handful of nonmeat options and make a decision much more easily. Now, let's assume my friend Chris The Carnivore can't decide between the New York strip steak, a barbecue burger and chicken Caesar salad. The cost of choosing the steak would be not being able to eat the burger and salad — thus, there are more factors in the decision than just the next best choice.

For me, usually three-quarters of the menu is off limits. This means I can easily narrow my choices down to one, two or maybe three viable options. This makes my choice easier because there is less variability in the number of alternatives. Also, the increase in efficiency by lowering the amount of time debating and deciding shouldn't be overlooked. One of the major problems is that I tend to dine with meat eaters, thus the lowered opportunity cost of being vegetarian usually leaves me chatting with the back of menus.

We are able to see that by constantly demanding a wider array of options at all of our clothing stores, vacation destinations and potential graduate schools, we can wind up sacrificing more than we are actually consuming. It is this notion of always wanting more that really leaves us with less.

CASEY WICHMAN is a senior economics major. E-mail him at cwichma1@ithaca.edu.

April 2009

To All Ithaca College Students:

We would like to invite you to our traditional celebration for the last Friday of classes – IC Kicks Back. As always, this will be a fun and relaxing experience where you and your friends can create great memories. Besides the free food, a concert, and inflatable games you can expect a variety of entertaining activities courtesy of IC After Dark and other student organizations. IC Kicks Back will be held on Friday, May 1st from 2:00 p.m. to 6:00 p.m. in the Campus Center Quad. Look for advertisements about the event. Don't miss out on this fabulous tradition!

We also wanted to remind all Ithaca College students to act responsibly and be safe during these last days of classes. In particular, for those students who live off-campus in the Ithaca community or attend gatherings off-campus, we ask for your cooperation in ensuring that a respectful and civil atmosphere is maintained and that the rights of our neighbors are not violated.

As in years past, the Ithaca Police Department and the Sheriff's Office will have a "zero tolerance" policy in effect and will be arresting those who violate the law. In order to avoid legal problems and fines for yourself or student residents of the South Hill neighborhood, we urge you not to participate in non-sanctioned events. Local law enforcement agencies plan to vigorously enforce all local laws, particularly all alcohol laws including those related to underage drinking and open containers on and around the last day of classes and finals week.

Representatives from the South Hill neighborhood, Ithaca College faculty and administration, and the Student Government Association encourage you to be safe and make good decisions.

Best wishes for a safe and productive end of the semester.

Sincerely,

Brian McAree
Vice President
Student Affairs and Campus Life

Cornell Woodson
President
Student Government Association

unwavering faith

Despite controversy, Twelve Tribes continues to enjoy communal lifestyle

BY MARIANNE DABIR
CONTRIBUTING WRITER

By 7 p.m. on Monday, most people are winding down from a long day. But for the Twelve Tribes community of Ithaca, it's time to celebrate. About 20 community members gather in a circle, hand in hand, while others fire up a CD player and offer homemade cookies and tea to those sitting in handcrafted chairs and sofas. Tonight is "M-Night," a weekly event that takes place at their home on Third Street in Ithaca and whose name stands for Mondays, merry-making, mirth and music. At this celebration, music and Israeli-style dancing are always on the agenda.

To an observer, the scene looks like a reenactment straight out of a History Channel documentary. But for about 40 members of the Twelve Tribes in Ithaca, this is life. A Christian denomination born out of hippie counterculture during the 1970s, the Twelve Tribes was named after Jacob's sons from the Old Testament. Their beliefs derive from traditional Judaism and Christianity. Members of the Twelve Tribes are known as "disciples," who worship God and Jesus Christ but refer to both by their Hebrew names, Yaweh and Yahsua.

"By calling them by their true, Hebrew names, it allows us to worship in a more pure, real way," Twelve Tribes member Zahar Hazday said.

There are about 40 Twelve Tribes communities in nine countries. Since members practice a communal lifestyle and remove themselves from mainstream culture, Rick Ross, founder of the Rick Ross Institute, a nonprofit organization devoted to the study of destructive cults and movements, said the religious sect has earned a cultlike reputation. Junior Aaron Terkel used to frequent Maté Factor, a Commons café owned and operated by the Twelve Tribes, but stopped after becoming wary of their negative image.

"They're really nice and all, but sometimes I feel like they're too nice," he said. "It's like they just use their delicious food to recruit people to their cult."

Naomi Couch said she became a disciple while struggling to find herself

during her early 20s, five years after "instantly connecting" with a Tribes disciple in Virginia. She said she is all too familiar with the public's negative perceptions of the community.

"When people say negative things about us, I just tell them that 'cult' is short for 'culture,'" Couch said. "Lots of times, it takes people a while to realize that we're not brainwashed and that we absolutely want to be here."

Members of the Twelve Tribes live, work and pray together in an effort to live according to Acts 2:42-46, a biblical passage from the Old Testament in which the apostles sell their worldly possessions. Bank accounts and cars are shared among the community members, while strong personal opinions are left at the door.

"It's not really a matter of giving things up, because that implies you'll miss them," Hazday said. "You're actually voluntarily sharing what you have with the community for its greater good, and it's no big deal because you've found something better."

Hazday, an ex-reggae musician, said he felt compelled to search for a higher spiritual purpose once he became a father and realized that his "drugged-out, selfish lifestyle" wasn't what he wanted for his daughter. Ready to trade his Rastafarian life for something more spiritual, he found the Twelve Tribes.

"I was hearing and learning things here that I had never heard or learned anywhere else, and pretty soon I just fell in love," he said.

Hazday said they make an effort to foster open communication with the Ithaca community. The Twelve Tribes hosts weekly "Rap Sessions" in the café, during which anyone can discuss religion or politics. Also, the community welcomes the general public to weeknight gatherings at their enormous home on Third Street, which they converted from a fitness center about eight years ago for the 40 members from Ithaca to live in.

"The way we live is very simple and straightforward," Hazday said. "It's beautiful, and we want people to know that we have nothing to hide and that we welcome friendships no matter where they come from."

Male disciples devote them-



ONLINE

View a photo gallery
of the Twelve Tribes
at [theithacan.org/
go/09tribes](http://theithacan.org/go/09tribes).

From left, Emet, Tsebiyah and Johnathan look at past issues of the Twelve Tribes' free-papers Monday in their home. Free-papers are written and published by the Twelve Tribes and often handed out at festivals and other events.

ALLISON USAVAGE/THE ITHACAN

selves to the community's businesses, either working for Commonwealth Construction or at Maté Factor. Typically, women prepare food at the café or at home, as well as educate children. With a specific Twelve Tribes' curriculum, schooling is known as "training" to become good disciples.

Ross said the Twelve Tribes exploits its members for labor, causes estrangement among families and has been accused of brainwashing. Ithacans Opposed to the Twelve Tribes Cult, a blog, agrees with Ross' statements and cites these specific examples of Twelve Tribes

as points of contention.

Child labor laws come into question because children begin working as preteens and parents are encouraged to spank their children with a reedlike rod — intended to cause pain with no injury or damage — when they disobey. Couch said children are first told what they did wrong and then receive guidance and encouragement afterward.

"You never just punish a child and let them go on their way," she said.

Twelve Tribes members also believe women are "equal, but not the same" as men. Hazday said his wife is not equipped to make the deci-

sions he does, but she nurtures the children in a way he never could.

Though there is controversy, the disciples said they are confident in their own way of life and do not take judgments — which they said are often raised by people who never visit them — to heart. Andrew Peter, a disciple, said just one visit can change a skeptic's mind. He said he is happy living with 40 of his closest friends, and all his needs are met — including singing, dancing and praying daily.

"Many people walk into our home and are like, 'Wow, people really live like this?' and then they understand," Peter said.



Left: Yedidyah Jedd and Zahar Hazday stand outside Maté Factor on Monday. Center: Twelve Tribes members learn a new dance at their "M-Night" celebration in their home on Third Street. Right: The Peacemaker II, a one-of-a-kind, specially designed bus with a kitchen, bathroom and enough room for 18 people to sleep comfortably, sits outside the Twelve Tribes' home.

ALLISON USAVAGE/THE ITHACAN

Hot or Not

This week's hits and misses

AFTER HOURS!



Assistant Accent Editor Michelle Skowronek recaps the best- and worst-dressed socialites Saturday night at 2nd Floor Bar.

Hot

Sexy Bumblebee

There is such a thing as being too hot to handle, and this chick was definitely steaming. In a neon yellow skirt topped off by a black studded belt at the waist, this girl looked bold, daring and dangerous all in one. With her matching tight black top and high-heel black leather boots, she brought the bold city lights of Manhattan to the cobble-stoned streets of Ithaca. There was no way to miss her. A neon yellow skirt and a curvy frame always demand double takes.

Lukewarm

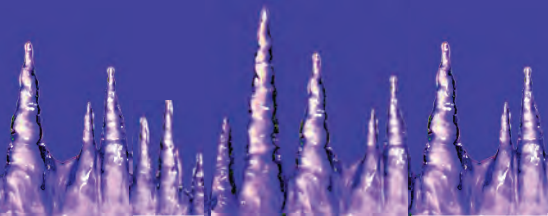
Business Attire Only

Being too sexy is one thing, being too corporate on a Saturday night is another. This girl might have had a killer interview suit on, but it did not fit the bar scene whatsoever. In a white blazer with black trimming and buttons, this girl was ready to get down to business. Her black miniskirt and peep-toe booties gave her legs great sex appeal; however, this was not the time nor the place to be strutting a power suit. With silver accents from head to toe, she crafted a bossy outfit. Only problem: She wasn't on the clock.

Not

Jill Schmoe

If a girl can't be sexy and can't be professional, she might as well resort to a couch potato slob. Looking like she just jumped off the sofa and walked down the street, this girl was doing anything but trying to impress. She was sporting a barbecue-stained screen tee, destroyed jeans that dragged on the ground, dirty Converse sneakers with torn laces and a faded, illegible baseball cap. Nothing in this outfit screamed, "Look at me!" Then again, nothing in this outfit could take someone's eyes off of this girl's party foul of mistaking wing night for Saturday night.



Muggles in 'flight'

Residents of Hood and Hilliard halls participate in a mock Quidditch match Sunday on the Fitness Center Quad. Straight out of the Harry Potter series, players "flew" around on broomsticks, in this case pool noodles, and chased a cross country runner around as the "snitch."

MATT RIGBY/THE ITHACAN

wtf

PEOPLE IN FAVOR OF BANNING FONT SPONSOR WEB SITE TO RALLY SUPPORT

In the same vein as the "Tights Are Not Pants" campaign, some angry type-face experts have started a movement to ban Comic Sans from computers. Claiming that the once-fun font is being overused in legal documents, "Put the Sans in Comic Sans," boasts propaganda, interviews with angry computer users and petitions on MySpace and Facebook to sign so that the typeface will be banished. If this is the fate of Comic Sans, what hope is there for Webdings?

— Alexandra Palombo

omg!

KUTCHER WINS THE BATTLE, BUT WILL OPRAH WIN THE WAR?

As of Thursday night, Ashton Kutcher officially beat CNN in a race to secure 1 million followers on Twitter. Kutcher's victory has inspired Oprah to jump on the Twitter bandwagon. Within one day on the site, Oprah amassed more than 350,000 followers. Now, with another race afoot, celebrities have started a new battle to become the most followed person in Hollywood. Who knew a social network would become the new popularity poll for today's stars?

— Michelle Skowronek

1 quoteunquote

You're a great girl, but if I did another group, I wouldn't feel comfortable doing a group with you.

Diddy to Aundrea Fimbres on Thursday on letting her out of her Danity Kane contract early.

hot dates thursday

IC Tap Showcase, featuring choreographed and improvised routines, will go from 8 to 9 p.m. in Presser Rehearsal Hall in the James J. Whalen Center for Music. Admission is free.

Dessert and a Movie, featuring trays of organic desserts and the movie "Fast Food Nation," will go from 8 to 10 p.m. in the 3rd Floor Lounge in Emerson Hall.

friday

Happy Hour with Dave Hawthorn, a seasoned acoustic guitar and harmonica player, will go from 6:30 to 8 p.m. at The Haunt. Admission is free.

saturday

Escape Goats and Strange Attractions, funk fusion jam bands, will begin at 10 p.m. at The Nines. Admission is \$5.

Bachata Dance Lesson, with Chelsea Rose and Felipe Rivera, will go from 9 to 10 p.m. at Oasis. Admission is \$10.

sunday

Ithaca College Women's Chorale will begin at 4 p.m. at Ford Hall in James J. Whalen Center for Music. Admission is free.

A Century of Modern Japanese Prints, featuring 19th and 20th century woodblock prints, will go from 10 a.m. to 5 p.m. at the Herbert F. Johnson Museum of Art at Cornell University. Admission is free.

Poise under pressure

Junior Ashley Dennis grapples with ups and downs of life as governor's daughter



From left, Junior Ashley Dennis attends President Obama's inauguration with her stepfather, New York Gov. David Paterson, in January in Washington, D.C. Dennis said while being the governor's daughter has its benefits, it also has drawbacks, such as harassment she received on Facebook after Paterson was inaugurated in March.

PHOTO COURTESY OF ASHLEY DENNIS

BY EDON OPHIR
SENIOR WRITER

Leaning back against the cushion at a table in IC Square, Ashley Dennis has a lot on her mind.

On a predictably chilly February night, she's glancing at the pages of the thickly bound constitutional law book sprawled out in front of her. But the 5-foot-8-inch Harlem, N.Y., native seems to be consumed more by her personal problems than by writing legal briefs for class.

"I'm kind of letting myself grow away from my boyfriend," she says, letting slight signs of apprehension show through her usually calm and collected demeanor.

The 20-year-old junior integrated marketing communications major has been dating her boyfriend, Sean Scotese, a chef in Manhattan eight years her senior, for more than a year. Like most college women, Dennis is finding that juggling school, a job, a boyfriend and responsibilities to her family a bit daunting.

But unlike most women her age, Dennis' relationship to her family doesn't rely on daily or weekly phone calls and bimonthly visits. In fact, as the stepdaughter of New York Gov. David Paterson, she doesn't need them — any glance at a newspaper or time spent channel surfing is a chance to check up on what her father is doing fewer than 200 miles away in Albany.

For Dennis, this was a comfort early on in her stepfather's transition when the governor was high in the polls. Tonight, sitting under the pub's brash incandescent light, it is just as much a stress as her classwork.

In the year following her stepfather's inauguration, stories in the media began to pile up — those criticizing Paterson's handling of the state's budget deficit; the firestorm that erupted over Caroline Kennedy's candidacy, and subsequent withdrawal, to replace Hillary Clinton in the U.S. Senate; and a depiction of the legally blind governor in a skit on "Saturday Night Live."

"David is my best friend," she says, conveying the passionate anger of someone who found out their friend has been talked badly about.

Politics isn't new for Paterson. He was elected to the State Senate in 1985, three years before Ashley was born and seven years before he married her mother, Michelle

Paige Paterson. He remained there until running as lieutenant governor alongside Eliot Spitzer in 2006.

Throughout his political career, Paterson has intentionally kept his stepdaughter separated from his political life.

Dennis is unsure if this is still the case.

"I think, less so," she says, her face momentarily lost in thought.

Struggling to find words, her eyes well up. Tears slowly stream down her round face.

"I'm so upset about my relationship with my boyfriend," she cries quietly. "And there's so much work I have to do ... and my family."

She is composed again in a minute's time.

"I think he's trying to protect me less because he's needed me."

SMOOTH BEGINNINGS

Last March, Dennis was vacationing in Belize with Scotese when she heard about The New York Times article that reported Spitzer had been a client of a prostitution ring under federal investigation. Spitzer resigned two days later, and Paterson rose to governor.

"I got back from Belize on Sunday, and the inauguration was on Monday," she said. "It was

kind of all at once."

She was scheduled to return to Ithaca that Tuesday following Paterson's inauguration, but instead, Dennis found herself staying in Albany for an extra day as her parents made their own public revelation.

Coming off the heels of Spitzer's sex scandal, David and Michelle Paige Paterson wanted to defray any personal scrutiny into their own marital affairs by revealing they had both had relationships outside their marriage in the past but had resolved to stay together.

"At the time it was hurtful," Dennis said. "I didn't want to hear that. The lesson I learned is that you're always careful with what you say but at the same time, that you can still be honest about what you're feeling and what you're thinking."

Michelle Paige Paterson, Dennis' mother, said there was little the family could do to prepare for the media attention.

"We were thrown in the spotlight, and I don't think that's such a good thing," she said. "It just happened overnight, and I think that for my daughter, as well as my son, it was an adjustment being in the public eye."

The thrust into the spotlight demanded a cer-

tain level of discretion. When strangers began harassing Dennis on Facebook after Paterson was inaugurated, she made her account private and asked her friends to keep personal information like her telephone number under wraps.

As a result, most students who pass Dennis don't know who she is. That's the way she likes it. She said she takes luxuries like living in the 41-room executive mansion with a grain of salt.

"There are things that come along with it that are not exciting, like when the State Police do surveillance and security," Dennis said.

Terry Martinez, director of student engagement and multicultural affairs, is also the director of the college's Martin Luther King Scholar program and knows Dennis as one of those scholars. Martinez attended a governor's town hall meeting Jan. 31 in Auburn, N.Y., which Dennis attended as well. Martinez said it was the first time she was able to see Dennis act as a public figure.

"She was able to, in a really mature, positive way, negotiate a crowd that seemed to want something from her," Martinez said.

Paterson said Dennis has been someone he turns to for comfort since she was a child.

"She is really a compassionate person, a person who cares about people, who gets upset over the things that happen to other people, who worries about her friends," the governor said. "It's not all about her."

Dennis' only complaint comes from having to be the "fly on the wall," as she so often feels she is when she hears Paterson being criticized while eating at restaurants or riding the subways in New York City.

"You want to come to his rescue, but it's not appropriate," she said.

FEELING THE HEAT

Dennis has been able to come to her father's rescue in other ways, such as when she spoke on his behalf at the funeral of prominent New York political operative Terence Tolbert in mid-November.

Living a public life has meant more than just occasional speaking engagements for Dennis. Last spring, State Troopers were dis-



Dennis, center, relaxes with some of her friends from Ithaca College at the governor's mansion earlier this year. She said perks such as living in the 41-room executive mansion are balanced with "not exciting" things such as police surveillance.

PHOTO COURTESY OF ASHLEY DENNIS

See **DENNIS**, page 20

year in review

Ithaca College 2008 — 2009
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PARK DESIGN HOUSE

Classic play takes to the streets of New Orleans

BY AARON EDWARDS
STAFF WRITER

Nearly three and a half centuries after Moliere's comedy "Tartuffe" offended the devout Catholics of King Louis XIV's court, Ithaca College Theatre is putting a new spin on the classic tale of hypocrisy and mistaken identity.

Originally set in the home of a 17th-century, upper-class French family, "Tartuffe" is about a con artist who poses as a religious fanatic in order to steal the belongings and social status of Orgon, the well-off head of the household. Through lies and deceit, Tartuffe invades Orgon's home and turns the lives of everyone in the house upside down.

The college's production transports "Tartuffe" from aristocratic France to the streets of Creole New Orleans, circa 1830, when it was a hub for free people of color escaping the recent traumas of slavery. Greg Bostwick, director and professor of theater arts, said he chose this setting in order to take advantage of the diversity of the students in the department.

"The main driver of how we choose our season is the performance and design opportunities that best fit our students," he said. "We're so fortunate to have so many students of all colors. So I thought, 'How can I be as inclusive as possible?'"

Bostwick cast many African-American actors, including junior Dominique Legaux, to principle

roles. Legaux said her New Orleans heritage helped her prepare for the part of the household maid, Dorine.

"This is a culture I know very well," she said. "It adds an extra dimension of personalities. It also makes it very interesting for the audience to keep up with."

In order to fit Bostwick's setting for the play, set designers, costumers and other crew members altered the technical aspects of the original "Tartuffe."

Senior set designer Alexander Woodward said he purposely designed Orgon's tidy and arranged home to contradict the eccentric action on stage. Woodward's set contains earthy tones of brown and mustard yellow along with hardwood floor planking and white wall moldings.

"The house is kind of the symbol of power, so the set is represented by the Georgian order and style," he said. "The world we created on stage feels very orderly, clean and proper, which contrasts the characters and the comedic elements."

The comedy of the college's production of "Tartuffe" comes mainly through the characters' slapstick blocking. Fast-paced movements and sharply timed entrances and exits are part of what define the show's humor. Senior Angelica Duncan, who plays Orgon's coy and loving daughter Mariane, said Tartuffe's outlandish actions also provide a large comedic focus.

"Tartuffe is an outrageously disgusting yet funny character,"



From left, senior Matt Gall plays Orgon and junior Dominique Legaux plays Dorine in Ithaca College Theatre's Creole New Orleans rendition of the 17th-century comedy "Tartuffe," which opens tonight in Hoerner Theatre.

COURTESY OF SHERYL SINKOW

she said. "You're appalled and yet you're so shocked by what he is doing that it makes you laugh."

Duncan said audiences will easily relate to the exaggerated personas in the show.

"There's a character that almost everyone can latch onto," she said. "You've got the confidant, the father who always wants to have his way, the mistress who's very observant, the thief and the two lovers who are just ridiculous."

Junior Corey Whelihan, who plays the conniving and deviant Tartuffe, describes his character as "scary, inbred white trash," but said in the end, Tartuffe's antics do not take away from the overlapping positive message of the production.

"This particular production has a lot to say about family," he said. "It really displays all that a family can be and the importance of sticking with your family."

Bostwick said Tartuffe's behavior is one of the most entertaining parts of the show as a whole.

"Religious hypocrisy never goes out of style," he said. "There's going to be a lot to look at, a lot to hear and a lot to take in that's going to be different than your everyday Tartuffe."

Senior costume designer Allison Gentry said finding costumes to fit the production's 19th-century Southern themes posed some challenges.

"This is a difficult period to represent," she said. "It's not a time that was well documented. The hardest part about costuming this piece was

finding as close to period costumes as possible."

Gentry and other designers borrowed costumes from Cornell University's theater department and several vintage stores as far away as Connecticut.

With its combination of original and unconventional aspects, Legaux said the college's take on "Tartuffe" is sure to satisfy audiences.

"The show is full of life," she said. "Once you're in your seat, you won't leave the same. You'll sit down, laugh your butt off and then leave happy."

"Tartuffe" will be performed at 8 p.m. today, tomorrow and Saturday with matinee performances at 2 p.m. tomorrow and Saturday, in Hoerner Theatre at Dillingham Center.

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THE ITHACAN

Junior adapts to public scrutiny

DENNIS

FROM PAGE 17

patched to follow her every move after a few crimes reported in Ithaca gave the family a scare.

Before she was familiar with the burly troopers, Dennis said she briefly secluded herself out of fear she may be spied upon the way Spitzer had allegedly used the troopers to spy on then-Senate majority leader Joseph Bruno.

"It was really good for me because I got more work done than I had ever gotten done," she said.

Eventually, she grew to trust the troopers, who were in plainclothes with their guns concealed, but that trust did not compensate for the awkwardness that ensued when she went out on the weekends — troopers following her down the block.

As Paterson spent more time in office, his popularity began to fall.

On Oct. 5, New York Magazine published a cover story on the governor by Geoffrey Gray that likened Paterson's managerial style to that of a smooth-talking improvisational jazz musician. He wrote the governor's career sprouted out of a series of legacy connections and lucky coincidences.

Dennis described it as "one of the most racist pieces of writing" she'd ever seen.

"If David were white it wouldn't even be a question of how badly he wanted something and how he got where he was," Dennis said.

On Oct. 24, The New York Post reported Paterson's Chief of Staff Charles O'Byrne resigned after the paper had uncovered he had failed to pay his taxes for five years. Dennis hadn't picked up on the piece at the time, which surprised her, since

she had gotten into the weekly habit of doing a Google name search on the governor. Instead, she found out from Paterson himself when he called her.

Paterson's low point came in January when Caroline Kennedy withdrew her candidacy for Hillary Clinton's Senate seat. On Feb. 21, a New York Times article revealed the governor had ordered his staff to deny Kennedy had ever been his top choice in the wake of her withdrawal, as well as spread false rumors that tax, nanny and marriage issues had deemed her an unfavorable candidate throughout the vetting process.

Today, Paterson is viewed favorably by only 27 percent of voters — lower than Spitzer's ratings when he had resigned, according to a Siena Research poll.

Paterson said he and his family have been able to keep perspective in the face of bad press.

"As much as the media tries to define you, inevitably you define yourself," he said. "You don't really have to worry about all the people that are seeing it that don't know you, because it's the people who know you who know who you are."

MOVING FORWARD

"A big part of family is being part of a support system," Dennis says. "David and my mother have needed a lot of support lately."

Discussing the issues that arose with the Caroline Kennedy debacle, and the backlash it created for the governor, her manner of speech becomes more terse.

"It's just about finding the strength to not let that kind of stuff bother you," she says somberly. "That's hard,

but we do it."

Letting the bad press consume her is not her style. So Dennis, who has reconciled with her boyfriend, keeps busy at the gym, working as a training specialist for ITS and preparing for an internship with Teach for America.

"I'm working, and I'm doing school work, and I am ...," she pauses, grinning mischievously, "behaving badly."

She doesn't elaborate — she knows better. Her point is that life isn't so bad, even despite, literally, all the bad news. She attended President Obama's inauguration, a reminder that being the governor's daughter has its benefits.

"I've never been so happy to be freezing my ass off," she says.

But none of this compensated for the pain that came with watching "SNL" cast member Fred Armisen depict Paterson as a clueless blind man in December and again in February.

"You don't make fun of blind people," she says softly. "David doesn't come off like that at all, which is what I didn't understand, because whenever he's in the public, he is not like this fumbling idiot."

Dennis admits while her parents' bad press has taken a toll on her, she's been spared.

"I've been really lucky to be at school, to be able to walk away ... when I need to," she says.

Above all, Dennis is excited for Paterson's 2010 re-election campaign, which she says she'll volunteer for in any capacity.

"I'm just so tired of this 'accidental governor' b-----," she says referring to the moniker he's received in the press. "It'll be really nice to once and for all prove to the world that David is no accident."

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Classic fairy tale retains original vision at Ithaca Ballet

BY WHITNEY FABER
STAFF WRITER

In a glowing, decadent ballroom, men and women twirl around the room, laughing and chatting to each other. A prince stands, searching the crowd for the beautiful woman he had met earlier that day.

His wandering eyes continue to inspect each corner of the room, whenever a beautiful woman enters. Their eyes meet in a loving gaze. But their happiness is short, as the woman soon runs off into the night, leaving only her glass slipper behind for him to trace.

Bringing all the magic of the classic romantic story back to life, the Ithaca Ballet will perform “Cinderella” on Saturday and Sunday at the State Theatre.

Performed to music by Sergei Prokofiev, the production is an original interpretation of the story, first choreographed in 1960 by Alice Reid, the current co-artistic director.

Her daughter Cindy Reid, the other co-artistic director, said the performance remains close to her mother’s original choreography and established vision.

“We stuck with her staging of the ballet and kept her basic format,” Cindy Reid said. “My mother is a real stickler for keeping everything in the traditional format.”

As the dancers work the stage, their bodies tell the original rags-to-riches tale.

Johann Studier, a retired professional dancer, plays the prince and said performing traditional romantic stories like “Cinderella” is one of the greatest joys for the dancers because they are such an incredible representation of what ballet is truly about.

“Any of the romantic ballets are the epitome of ballet,” Studier said. “They are the reason a lot of us got into ballet in the first place.”

Katie Taylor, a sophomore at Ithaca High School, plays a courtier and said the beauty in this show is the traditional style of the dance and the story.

“With classical ballet, all the lines are



Ithaca Ballet ballerinas rehearse Monday night at the Ballet Center of Ithaca for their upcoming show, “Cinderella.” The company will perform the fairy tale in its most traditional version.

TAYLOR MCINTYRE/THE ITHACAN

very pretty,” Taylor said. “It’s fun because it’s very whimsical.”

With costumes in the old Renaissance style and holding close to the original “Cinderella” tale, the performance is one that all audiences

can enjoy, as it brings back the timeless story in a beautiful rendition.

Among the dancers are three Ithaca College students who were approached by Reid in March to join the company. Filling the show’s

male roles, seniors Jon-Michael Miller and Clint Hromsco and freshman Luke Wise will experience performing in a full ballet for the first time.

“Working off campus in a professional environment — something that is in no way affiliated with Ithaca — is especially good for people that really want the professional experience,” Hromsco said.

The talent of the other dancers in the show impressed Wise the most, despite the dancers’ ages.

“It’s refreshing working with such talented dancers that are so young,” he said. “It really just shows how alive the arts are in Ithaca.”

However, Miller said the allure of this story specifically is that it can appeal to such a wide audience — from children to adults.

“It certainly can attract ‘Cinderella’ lovers and ballet lovers, because it’s all coming together to tell the story,” he said. “It all kind of gels into one beautiful production, with the chords and the atmosphere of the ‘Cinderella’ story.”

As the classic ballroom scene begins, Beth Mochizuki, who plays Cinderella, points her toe to the ground with grace and elegance. Strong and controlled, she moves her arms and legs in unison. The lines of her body show her love for the story.

She said the dancers’ goals are to reinvent the characters and make them come alive through personal interpretation.

“We try to make it authentic for ourselves by finding something to relate to in the character,” she said.

No matter what the dancers do, Reid said, in the end, the tradition will carry on.

“It’s just like in the play,” Reid said. “The fairy godmother will reunite them, and they will live happily ever after.”

“Cinderella” will be performed at 3 p.m. Saturday and Sunday at the State Theatre. Tickets are \$6 for children, \$12 for students, \$15 for adults and \$18 for seniors.

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'FAMILY TIME'
Ziggy Marley

It's a family-oriented song, featuring upbeat rhythms and vocals, not to mention the chorus that states, "it's family time."

'I COULD BREAK YOUR HEART
ANY DAY OF THE WEEK'
Mandy Moore

The song could easily be just another pop song, but Moore's incredible voice saves it from being all synthesized beats and bubble-gum lyrics.

'BOOM BOOM POW'
Black Eyed Peas

This single sounds more rap-oriented and lacks a little funk in comparison to other Black Eyed Peas hits, but it picks up in the end and leaves listeners wanting more.

COMPILED BY HALEY DAVIS

Accent's Oldie But Goodie

'SEMI-CHARMED LIFE' (1997)
Third Eye Blind

No matter how many times it's been played, it's still impossible for listeners not to sing and hum along, or at least tap their feet to the rhythm.

—HALEY DAVIS

quickies



COURTESY OF WARNER BROS.

"HERE, HERE AND HERE"

Meg & Dia
Warner Bros.

This trio displays great diversity with their lyrics — some are about the election this year, some are about breakups, and some are just about feeling helpless.

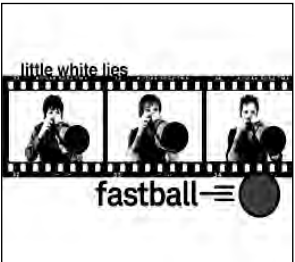


COURTESY OF SONY

"MEAN EVERYTHING TO
NOTHING"

Manchester Orchestra
Sony

The album is pleasantly diverse and still flows perfectly from one song to the next, solidifying the group's indie-rock sound.



COURTESY OF RED DISTRIBUTION

"LITTLE WHITE LIES"

Fastball
Red Distribution

This fifth album from Fastball features Miles Zuniga's lead vocals and potential hit songs like "We'll Always Have Paris" with its catchy chorus and peppy guitar riffs.

COMPILED BY HALEY DAVIS

Actors barely elevate exhausted plotline

BY BEN TIETZ
SENIOR WRITER

"Sunshine Cleaning" is a film best described as "aggressively indie," a film so determined to appear unique, quirky and dark while still comforting audiences that it manages to become nothing more than shapeless and middling. Because of such audience favorites as "Juno" and "Little Miss Sunshine" ("Sunshine Cleaning" borrows heavily from the latter), the state of independent film has become unadventurous, overly smug and condescending toward its "real" characters. For a film trying to shed light on working-class women and their local niche business, to just wrap things up in a neat little package is like covering up a gunshot wound with a Band-Aid.

Speaking of gunshot wounds, the rambling, uneven narrative of "Sunshine Cleaning" opens with a brutal suicide in a gun shop, and Mac (Steve Zahn), a philandering cop, is perturbed at just how much a cleanup crew for the crime scene is costing the police department. That night, he meets the movie's heroine, Rose Lorkowski (Amy Adams), at a seedy hotel for their weekly date night. Rose, a financially strapped maid who dated Mac in high school, needs some quick cash to help move her bright son (Jason Spevack) to a school where he won't be so bored with classes (and therefore, lash out at his teachers with weird behavior). Mac suggests that she pour her sanitary skills into the business of crime-scene cleanup. Morbid wackiness ensues.

Most of that wackiness exudes

FILM
REVIEW

"Sunshine
Cleaning"
Overture
Films
Our rating:
★★



From left, Rose (Amy Adams) and Norah (Emily Blunt) clean up a bloody bathroom at a crime scene to make money. This job has the two girls caught in a world filled with the gruesome and horrific details of vicious murders.

COURTESY OF OVERTURE FILMS

from Norah (Emily Blunt), Rose's aimless sister, who lives in an unkempt hovel with her father (who else but Alan Arkin), a shifty fellow with a thousand get-rich-quick schemes. Mad at the world and always hanging out with the wrong crowd, Norah hesitates to join her sister in this new entrepreneurial venture because of a traumatic occurrence from her childhood. However, she caves in, realizing her other option is to live with a senior citizen and have less than \$100 to her name.

Off they go, scrubbing up blood and appendages with toothbrushes and elbow grease. In one genuinely funny scene, Rose and Norah have to figure out just where to place a blood-stained mattress, finding

that the dumpster in the middle of a trailer park is suitable enough. Director Christine Jeffs finds humor in the aftermath of such terrible messes by basically presenting these situations as matter-of-fact little snippets of these women's working lives. Jeffs does not dwell on the inherent sadness of the situation, even when Rose has to comfort a woman who just found her husband dead in the next room.

A problem throughout the film that neither the actors nor the filmmakers know how to properly solve is a refusal to actually engage with the characters on anything but a superficial level. As good as Adams and Blunt are, especially when they are required to leave themselves vulnerable to the camera, they are only given ill-fitting

quirks and little bits of personality to help define their characters. They never really flesh them out adequately, instead relying on their own charms as actresses. Arkin has the market cornered on short-tempered, old coots, and Clifton Collins Jr. is memorably sweet as a sympathetic cleaning supplies salesman.

"Sunshine Cleaning" is entertaining enough and features pleasant performances, but its bland script and uneven tone make it fade from memory almost as quickly as lemon-scented cleaner evaporates on a kitchen counter.

"Sunshine Cleaning" was written by Megan Holley and directed by Christine Jeffs.

Hard-core rapper spits fire on new CD

DOOM mixes with top producers to create fierce sound

BY MATTHEW DUELKA
CONTRIBUTING WRITER

Not since 2004 has the man of many names delivered a solo project to the people. And now, to add to his array of pseudonyms, The Super Villain has dropped his previous titles and now just goes by DOOM.

"Born Like This" is DOOM's first solo project since "MM...Food," a collaboration with DJ Danger Mouse that came out in 2006. This follow-up album takes a heavy right-hand turn out of the fun-loving, laid back lyrics and sound that smothered "MM...Food" and into a more serious, definitive album that surpasses all previous work.

Unlike most albums, DOOM handed off some tracks for different producers to lay beats on. Jake One, Madlib and the late J Dilla lent their drum pads and synthesizers for a track or two, almost outshining DOOM on his own album.

The track "Gazzillion Ear" sewed together two unreleased J Dilla beats, creating two different DOOM personas, as if he needs any more. In another collaboration, J Dilla's "Dig It" has a melody that listeners can groove to, ideally with the top down on a convertible, going 90 mph on an empty highway. "Phantom of the Synths" pops up in the middle of the album and gets immediately dark and ominous, making the song much more appropriate for a grimy dance party in someone's basement.

Jake One and Madlib contribute to the CD with standout tracks "Ballskin" and "Absolutely," respectively. Jake One takes a minute and a half jab at DOOM, heightening the album's intensity. Seemingly without a breath, DOOM ravages the track: "He wears a mask so when he dons his face

/ Each and every race / could absorb the bass / In the place to be / Don't believe the hyperbole / It's like a murder spree / get sniped verbally."

The more toned down "Absolutely" re-establishes the Madvillain connection between DOOM and Madlib. With Madlib slowing down the pace, the track increases the likelihood of listeners' heads bobbing and hips swaying because of the new tone of the album. Ghostface, aka Tony Starks, featured on "Angelz," runs with the same mood, making it just as pleasant to listen to as the previous. DOOM's familiar beat comes back into play by the end of the album, though. With an emphasis on heavy horns and an almost seductive flow, DOOM makes any collaboration refreshing.

"Born Like This" definitely makes up for DOOM's lack of new material in the past five years. Jam-packed with a cast of hip-hop's all-stars and an eclectic mix of rhythmic patterns from smooth to vicious, DOOM's patented play on words and strong production crew stand to be some of his best work yet.



COURTESY OF LEX RECORDS



COURTESY OF EXPLICIT LYRICS

Album saved by beats

BY JULIAN WILLIAMS
STAFF WRITER

Here's the funniest, yet saddest aspect of hip-hop: Artists don't always need to have good lyrics or vocals as long as the music is on point. If the beats work out correctly, they often can stand alone, perpetuating a song from "poor" to "quality" status. This, it appears, is the most redeeming quality on Rick Ross' most recent release, "Deeper Than Rap." The Miami-based rapper's multifaceted and intense production saves what would otherwise be a lackluster and vain album.

Despite appearances from Kanye West, Lil' Wayne, John Legend, T-Pain, Robin Thicke and Foxy Brown, "Deeper Than Rap" seems to primarily serve as a self-promotion: a boisterous assessment of the wealth and fame that Ross has accumulated since his first album in 2006. However, smooth production from J.U.S.T.I.C.E. League, The Inkredibles and The Runners help to make the LP more enjoyable. Listen to cuts like "Mayback Music II," featuring West, Lil' Wayne and T-Pain, for proof.

ALBUM
REVIEW

Rick Ross
"Deeper Than
Rap"
Explicit Lyrics
Our rating:
★★

Convoluted plot betrays compelling themes

Dramatic thriller functions as television series but flops as feature film

BY KRISTEN SNYDER
CONTRIBUTING WRITER

With their intense visual appeal, television police dramas usually transition well to the big screen, evidenced by films such as “S.W.A.T.” and “Mission: Impossible.” But director Kevin Macdonald’s “State of Play” is just as disappointing as “Miami Vice” in its attempt to capitalize on an existing audience.

The film is a suspenseful mystery-thriller based on an award-winning U.K. television series of the same name. Filmmakers should have split the television material into a series of films rather than suffocating viewers with too many plot twists and attempting to fit them all into one movie. Despite its all-star cast and intriguing themes of corruption, “State of Play” fails as a film because its intricate plot leaves no room for character development.

The protagonist Cal McCaffrey (Russell Crowe) is a valued journalist for the Washington Globe newspaper who goes beyond the limits of a reporter in investigating stories. To get the truth, he abuses his friendships with cops, autopsy specialists, computer hackers and even government workers.

When the death of Sonia Baker (Maria Thayer) is linked to Congressman Stephen Collins (Ben Affleck), Cal struggles to put his friendship with Stephen aside. In an effort to shift the investigation’s focus off Stephen, Cal and rookie reporter Della Frye (Rachel McAdams) search desperately for clues to connect Sonia’s death to a corporate cover-up. The Washington Globe takes matters into its own hands as the story turns into a political murder investigation. Cal and Della conduct their own investigation, keeping vital evidence from police officials. This poses nu-

FILM REVIEW
“State of Play”
Universal Pictures
Our rating: ★★½



From left, newspaper reporters Cal McCaffrey (Russell Crowe) and Della Frye (Rachel McAdams) investigate the death of a congressman’s assistant in “State of Play,” a crime drama based on a television series from the U.K.
COURTESY OF UNIVERSAL PICTURES

merous ethical questions for audiences to ponder.

The film spotlights the severity to which the media controls the lives of all characters involved in the case. In his relentless pursuit of the story, Cal gives public officials an ultimatum — either help the newspaper get the facts or risk having their reputations ruined through headlines. But the story itself isn’t nearly as interesting as the dilemmas it raises about the media’s powerful role in society.

Writers Matthew Michael Carnahan, Tony Gilroy and Billy Ray should have spent more time on character development and less time trying to include every plot-changing twist from the television series. “State of Play” worked as a television show because it was an abundance of material delivered in a six-hour television miniseries rather than a two-hour film. A story about reputation, ethics and betrayal should encourage the audience to take a sincere interest in the characters’ lives.

The absence of that focus in “State of Play” was detrimental to its success. The audience doesn’t see the characters’ flaws but only hears about them in scenes where the characters sit around a table and talk about the past, preventing viewers from connecting with the characters. News of Cal’s recent affair with his college roommate’s wife, Anne Collins (Robin Wright Penn), comes through conversation rather than actions. Getting to know these complex characters through word vomit feels unnatural and cheap.

The plot isn’t character driven, but it should have been. The climax of the film could have felt enormously more life-shattering to viewers if they had the opportunity to feel invested in the story.

The film’s inability to connect to its audience was no fault of the actors. Crowe never fails to deliver an admirable performance and does so yet again in the role of an arrogant, rebellious journalist. McAdams fits

in comfortably as the inexperienced but ambitious political blogger for the Washington Globe. The duo’s on-screen relationship progresses naturally as the two are forced to rely on and confide in each other. What begins as strictly business develops into a flirtatious friendship. Affleck fits the part of the young and influential public official but sometimes appears overdramatic and slightly rehearsed in his portrayal of Stephen’s grief.

The surprise ending feels more like a trick because the most important clue to the mystery isn’t the least bit obvious for the viewer to catch. This failed film serves as an example of one police television show that just doesn’t translate to the big screen. A series of films would have been better able to do justice to such a large amount of story.

“State of Play” was written by Matthew Michael Carnahan, Tony Gilroy and Billy Ray, and directed by Kevin Macdonald.

Tween flick appeals to loyal fan base

BY ANDY SWIFT
ONLINE MEDIA EDITOR

The film begins with a stampede. Tens of thousands of screaming teenage girls — 10 points to anyone who can spot a parent in that crowd — fight their way into a packed stadium to catch a glimpse of their idol, pop superstar Hannah Montana (Miley Cyrus). They love her music, they emulate her style, yet they have no idea she’s secretly Miley Stewart, a regular girl just like every one of them.

There’s much to consider when attempting to spin a successful television show into box-office gold, but Disney has developed a solid blueprint for the process. Its latest jumper, “Hannah Montana: The Movie,” neatly follows in the footsteps of 2005’s “The Lizzie McGuire Movie” as its main character is plucked from her comfort zone, swept off her feet by a disconnected love interest and inevitably taught something about herself that she kind of already knew the whole time.

In the film, Miley has been balancing her two personalities responsibly for more than three years, but when Hannah’s crazy lifestyle gets the best of her — she ruins her best friend Lilly Truscott’s (Emily Osment) birthday party and gets into a public brawl with Tyra Banks over a pair of shoes — her dad, Robbie Ray (Billy Ray Cyrus), steps in to set his little girl straight. He reroutes her private jet from New York to rural Tennessee, where Miley encounters her old home, Crowley Corners; her old horse, Blue Jeans; and her childhood flame, Travis Brody (Lucas Till).

Her forced journey of self-discovery isn’t the film’s only source of conflict. While Miley and Travis fall in love through a series of awkwardly written interactions and ridiculous montages, famed gossip reporter Oswald Granger (Peter Gunn) makes his way to Tennessee to dig up some dirt on the most popular teenage girl in the world.

The family-friendly comedy is grounded in physical humor. Robbie Ray struggles to catch falling dinner plates, stubborn chickens refuse to give up their eggs and Miley gets so overwhelmed with her problems that she breaks down into tears. OK, that last one may just be unintentionally hilarious.

“Hannah Montana: The Movie” doesn’t set out to convert new fans but rather to preach to its already faithful tween choir. Nowhere is that more evident than the film’s soundtrack, which is mostly made up of Hannah Montana original songs. With the song “Hoedown Throwdown,” which Miley performs at a barn party, she lays out step-by-step instructions of the accompanying dance, which Disney clearly hopes will become a craze of its own. The problem is that there are nearly 20 steps to the routine, making it more confusing than “the Macarena” and even more obnoxious than the “Soulja Boy” dance. Don’t expect that one to catch fire too quickly.

The film’s other major flaw is its mixed message. Viewers are supposed to believe they’re getting an inspirational lesson about the importance of being true to oneself. “She has the best of both worlds,” the film’s tagline reads. “Now she has to pick just one.” That’s good in theory, but at no point during the film is Miley ever actually forced to abandon one of her lives. She attempts to come clean on a whim but is



Pop superstar Hannah Montana (Miley Cyrus) performs for a crazed crowd of teenage fans.
COURTESY OF WALT DISNEY PICTURES

literally told by a crowd of strangers to put her wig back on and keep singing. The convoluted message will likely be lost on the film’s unshakable fan base.

Despite moments of obnoxiousness or moral ambiguity, it’s important to take “Hannah Montana: The Movie” for exactly what it is: a shallow, sugary, family-oriented romp. Longtime fans of the franchise will love the film for all the same reasons that devoted haters will choose to find disdain.

“Hannah Montana: The Movie” was written by Richard Correll, Barry O’Brien and Michael Poryes, and directed by Daniel Berendsen.

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to Pl I

FRI 4/24
PT. I: 7:00
PT. II: 9:30
URIS

SAT 4/25
PT. I: 7:00
PT. II: 9:30
URIS

SUN 4/26
PT. I: 4:30
PT. II: 7:15
WSH



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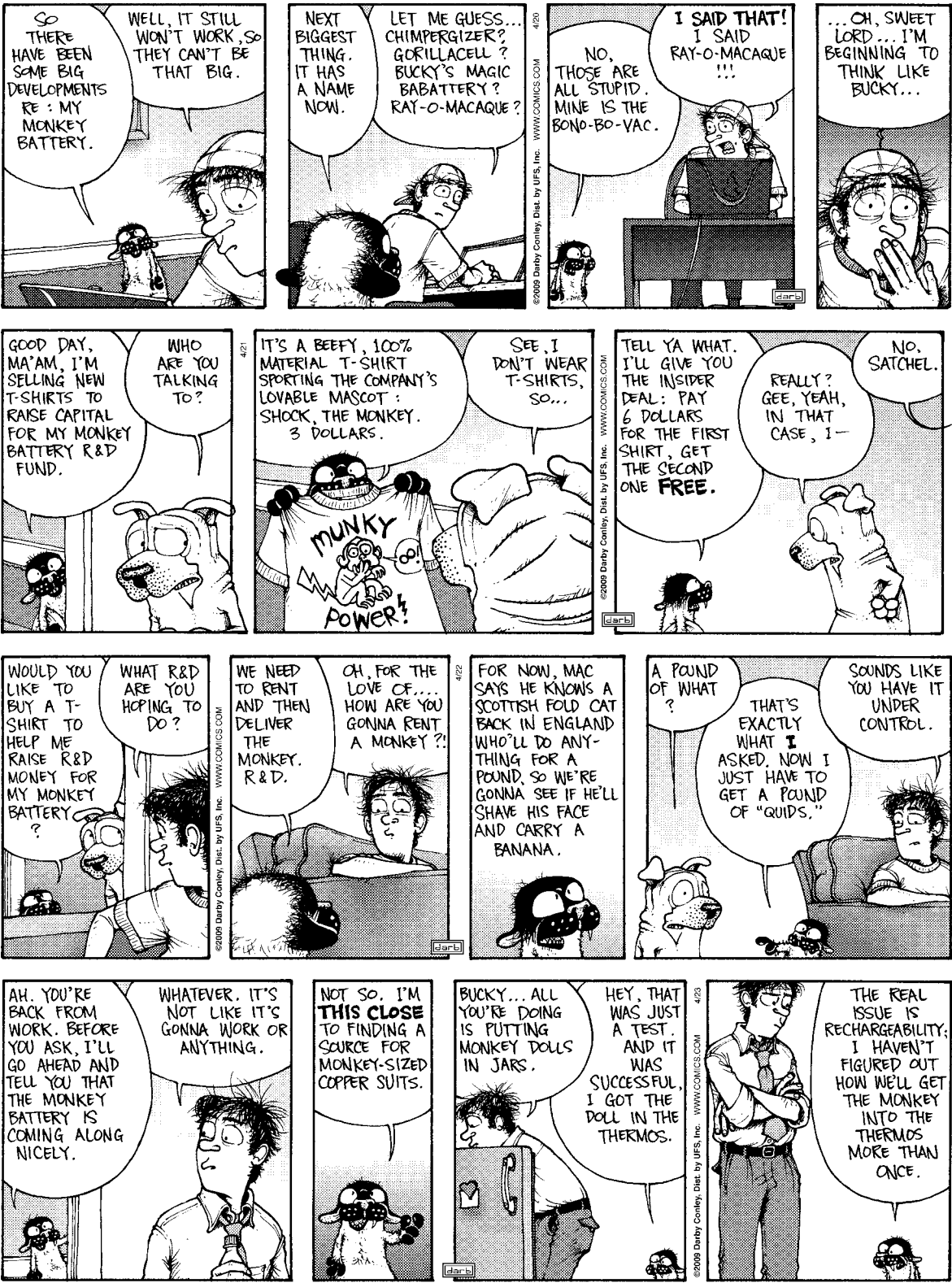
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sudoku

Medium

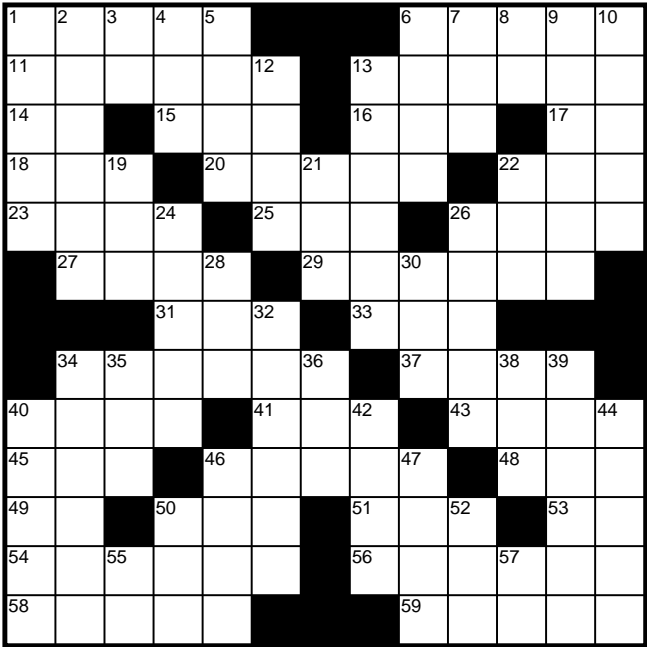
		1		9	7	6		
			5					
8	2				4			
2	4		7		1	3		
	7				2	5	1	6
6						4	2	7
1				5				
4			1			9	6	
	3	6				8		1

Very Hard

3	2	8			6	9		
							2	
					7	4		
	1	5		3				8
			4					9
			7	6	8			
	4							
1	6		8	9			7	2
	9	2		7		6		

answers to last week's sudoku

Medium	Hard
2 7 9 1 6 3 4 8 5	1 3 8 9 2 5 6 4 7
8 5 4 9 7 2 6 1 3	2 9 7 4 3 6 8 5 1
3 1 6 4 5 8 2 9 7	6 5 4 1 7 8 9 2 3
5 2 7 6 1 9 8 3 4	7 6 5 2 1 3 4 8 9
6 4 8 3 2 5 9 7 1	8 4 3 6 9 7 2 1 5
9 3 1 7 8 4 5 2 6	9 1 2 8 5 4 7 3 6
7 9 5 8 4 1 3 6 2	3 2 1 7 8 9 5 6 4
1 8 2 5 3 6 7 4 9	5 7 6 3 4 2 1 9 8
4 6 3 2 9 7 1 5 8	4 8 9 5 6 1 3 7 2



crossword By United Media

- ACROSS

 - 1 Jump over
 - 6 Water regulator
 - 11 Gave Novocain
 - 13 Crystal-clear
 - 14 Loop train
 - 15 Jellyfish abode
 - 16 Dinny's rider
 - 17 New England st.
 - 18 Urban transport
 - 20 Aquarium scavenger
 - 22 Seemly
 - 23 Ukraine's capital
 - 25 Tool set
 - 26 Sushi fish
 - 27 Town near Santa Fe
 - 29 Longitude unit
 - 31 Football coach - Landry
 - 33 Moved quickly
- DOWN

 - 34 Film sets
 - 37 Bigger than elite
 - 40 Prods
 - 41 Stop up
 - 43 Tarzan's title
 - 45 Mountain curve
 - 46 Steers and rams
 - 48 Milne marsupial
 - 49 Poet - Auden
 - 50 RSVP word
 - 51 Road map no.
 - 53 Calendar abbr.
 - 54 Flip-chart stands
 - 56 Spock or Sarek
 - 58 Ancient harps
 - 59 Post-sneeze word
- DOWN

 - 1 Sweater style (hyph.)
 - 2 Cafe --
 - 3 Doubtful answer
 - 4 FedEx units
 - 5 Undershirts
 - 6 Fat fiddle
 - 7 Roadie gear
 - 8 CD preceder
 - 9 Hairy-chested
 - 10 Works in the newsroom
 - 12 Cold and damp
 - 13 Dawdle around
 - 19 Fergie's daughter
 - 21 Facilitate
 - 22 Service charge
 - 24 Campaign quest
 - 26 Shortstop - Banks
 - 28 Heir, often
 - 30 Sparkplug feature
 - 32 Awards
 - 34 Strut
 - 35 Big rigs' radios
 - 36 Mineo of old films
 - 38 Lemon or clunker
 - 39 Savory smells
 - 40 Topaz or opal
 - 42 Game show name
 - 44 Weird-sounding birds
 - 46 Wire thicknesses
 - 47 Injure a toe
 - 50 Go out with
 - 52 Plumbing bend
 - 55 Jr.'s dad
 - 57 After yr. 1

answers to last week's crossword

EYES	ABLE	HAI
RUSK	PIER	OPT
ALAI	EBON	UPC
	FIX	EARTH
FLUFF	RASH	
AIRS	BOB	ABUT
NOD	OLE	EGO
SNUB	NET	BALE
	LUGS	TONYS
JILTS	SIR	
IDA	ULNA	ROIL
NOB	RAHS	OBOE
XLS	POLE	WIND

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Sophomore Kait Dolan (center) acts as a student coach Tuesday in the softball team's dugout in a game against SUNY-Oneonta at Kostrinsky Field. She is out for the season with an injury. ANDREW BURACZENSKI/THE ITHACAN

Hanging tough

Sophomore Kait Dolan remains 'pulse' of softball team after season-ending injury

BY THOMAS ESCHEN
STAFF WRITER

A week before spring break, at the end of softball practice, a red mark started to appear on sophomore Kait Dolan's left leg. A few minutes later, she noticed the mark was really a red line about 6 inches long. It looked like a long, deep scratch, but every delicate stroke of the finger to the area brought a throbbing pain.

With a week to go before the softball team's spring trip to Florida, Dolan was diagnosed with only an infection, which was somewhat common and treatable. Her mind now more at ease, she went back to her normal daily schedule.

Later that night, though, the bright red tint of the line enveloped her leg. With any feelings of relief from the initial diagnosis gone, her heart raced as she began to look down her leg to her toes, which were swollen and a sickly purple. The line on her leg was throbbing again.

"It was really tender to the touch," Dolan said. "I couldn't even touch it and could feel the bumpiness."

Her roommate, sophomore Samantha Kaufman, still has the scene fresh in her mind.

"We were discussing how much her leg was hurt," she said. "There clearly was a difference

between her two legs. I just decided that we should go to the hospital just in case."

Her new diagnosis: a blood clot. Though she just learned the illness does indeed run in her family, she was told the injury was a fluke and was still cleared to play. Her anticipation and excitement for the upcoming season were the only feelings that could outweigh her fear and the pain in her leg.

As Ithaca's starting second baseman, she was looking forward to performing well on the spring trip. She started every game in Florida, hitting .324 in the 10 games.

While looking good on the field, her health continued to give her problems. During the course of the week, Dolan fought through two more blood clots in her leg, both with similar symptoms as the first.

"I was playing through a lot of pain," she said. "There was no choice about whether I was playing or not though, because I didn't know how much longer I would be out there."

The two new instances effectively ended her season when the team's plane landed in New York state. When Dolan was first told it was definite, her heart dropped.

"I was crushed," she said. "It wasn't so much

that I couldn't play, it was that I had put so much work into the preseason, and our team had finally started to really develop together."

Shortly after getting the news, Dolan brought the team into the pitching circle at practice to tell them she would no longer be out there. As her teammates huddled around her and heard her telling them she couldn't play, shock, followed by tears, defined the impromptu team meeting.

"It was awful," sophomore Allison Greaney said. "We knew she was going to be out for like a week or two, but not the entire season. We were all completely speechless. No one knew what to say."

After first hearing the news, her coaches and teammates thought about what they were losing, especially after getting into a rhythm in the South.

"We had to kind of refocus," Head Coach Deb Pallozzi said. "She is our pulse; she's a competitor. That was a tough loss for us. I was hoping that it wouldn't happen."

It did happen though, and her coaches and teammates had nothing else to do but accept that she would not be on the field. However, they would not let her presence leave the team. The prospect of still participating gave Dolan something positive to take out of a bad circumstance.

"Immediately they were all saying even if you're not playing for us, you are still a part of this team, and we still want you to be there and coach," she said.

While it was still too late to get a medical red shirt, she took her teammates' advice to heart and is now acting as a student coach. She still attends every practice and game. She said fielding questions during practice about mechanics and technique makes her feel worthwhile.

"Especially when an upperclassman asks me for help, it says that I am important to this team," she said. "They come and approach me instead of another coach, which is nice."

During games, she helps out by filming. While behind the camera, she still gets an itch to be out on the field.

"It is easier to watch when we are winning," she said. "When we are losing, that's when I ask myself what impact I would have had on the game, whether that is getting a clutch hit or making a big play in the field."

By seeing her there unable to play, the team is playing with some extra motivation.

"Whenever we are lacking in energy during a game or practice, we remind ourselves that Dolan would kill to be out there on the field," Greaney said.

Dolan said she needs to hold her teammates accountable because of that fact.

"The second that you can't play, and you see somebody out there who is not giving it their all when they are playing, it's a big slap in the face," she said. "I told my team that I would hold each and every one of them responsible for enjoying themselves because I can't. I think they all are following through."

Though there is still much up in the air regarding her health, Dolan has the chance to make it back on the field for her junior and senior years.

She is taking the motivation of not being on the field now to her rehabilitation and future mind-set. The program is limited because she will be on blood thinners for the next six months until doctors determine the what is causing the clots. She said the constant running she endures as part of her rehab is no match for the feel of the softball field.

"It's a really boring exercise program," she said. "At least I'll be in excellent cardio shape, and that is where everything comes from."

Other than some medication and visits to the doctor, her usual fast-paced daily life has not changed. It is something her roommate is surprised by.

"You are usually told that blood clots make you sleep and not want to do much," Kaufman said. "It is amazing how she gets up early in the morning every day and never stops going."

With all the motivation in the world on her side, Dolan is even looking to the incoming freshmen for more inspiration.

"Hopefully we'll have an amazing freshman class, and it won't be easy for me to come back, and I'll have to compete for my spot again," she said.

The initial pain in her leg began while Dolan was in that same process of earning her spot. It put everything into perspective for her and the team, but at this point, it will provide for more of a motivation than a hindrance in Dolan's career.

Dolan said she expects to come back and play at 100 percent.

If she can live up to her expectations and come back with a purpose, the Bombers will once again have their beating "pulse."



Sophomore Kait Dolan makes a throw to first base during the Bombers' win on April 5, 2008, at Kostrinsky Field. Dolan only played in 10 games this season before her injury.

FILE PHOTO/THE ITHACAN

Blue and Gold shuffle infield positions with ease

BY THOMAS ESCHEN
STAFF WRITER

During an April 10 game against St. John Fisher College, junior softball player Caitlin Ryan is in foreign territory. Instead of getting into her fielding stance just a few inches from first base, she is fielding a ground ball at the other corner infield position, third base. After playing first for 2 1/2 years as a Bomber, Ryan welcomes the position change.

"It's kind of fun," she said. "I've played first base since I was a freshman; it's nice to get a change. It's not all that different. I am still on the corner."

After making the throw, Ryan looks 90 degrees to her left at the shortstop position and sees the person who used to manage the hot corner, sophomore Allison Greaney. Switching from third to short keeps Greaney in her comfort zone in the infield, but she is noticing that there is more to playing shortstop than just a different angle from home plate.

"It is definitely different knowing when to cover different bases and getting cuts from the outfield," she said. "I have definitely received a lot of support from [freshman Annmarie Forenza] though; she has really helped."

While helping her fellow middle infielder, Forenza is undergoing a change of her own. She moved from shortstop to second base, but her prior experience is making the switch an easy one.

"I played second in high school," Forenza said. "So I know a little bit of where I am supposed to be. We are all just getting comfortable."

NEXT UP

Ithaca faces **Alfred University** at 3 p.m. tomorrow in Alfred, N.Y. The **Saxons** are 22-4 overall and are **third** in the conference.



From left, sophomore Allison Greaney receives a throw as Elmira College junior Lauryn DePaul slides into second base Sunday at Kostrinsky Field. The Bombers swept the doubleheader, winning the first game 8-2 and the second 5-2.

EVAN FALK/THE ITHACAN

With sophomore Courtney Noster completing the infield by filling the first base position, the transition headed by Head Coach Deb Pallozzi was complete.

"The original look was because we

had an injury," she said. "Then when I saw it work in practice, I thought we might need to use it later on."

Those injuries to sophomore Kait Dolan and junior Katherine Wilson created gaps in both the infield and

the outfield, which enabled Pallozzi to look at people in different places. Besides restructuring the infield, Pallozzi moved junior Alyssa Guzman from second to her better position, right field.

After suffering the tough loss to Fisher, Pallozzi decided to shake the team up and put the new infield in place and never looked back. The Bombers went on to win in dominating fashion that day, the first of a nine-game winning streak, which was halted yesterday. For Greaney, the transformation is taking on a life of its own.

"At first, the change was really sudden," she said. "Then we totally gelled and are now comfortable with where we are."

That cohesion shows during the games, as the shouts and chatter echo all over the field, telling the players where to throw the ball after it is hit.

"Game experience helps a lot," Forenza said. "We can't go over every little scenario in practice. We need to keep doing what we are doing and just play."

Now that the comfort and confidence levels are up, the athletes are taking that to the plate, as the bats are now clicking with the rest of the team, evidenced by the numerous run explosions since the change.

"The kids are handling the switches," Pallozzi said. "They are just taking it on with a great attitude."

The hot streak stemming from the fielding switch brought the Bombers to 9-1 in the Empire 8, and a win on Friday over Alfred University would give Ithaca College the Empire 8 title and allow the Bombers to host the conference tournament. While fixing the intangibles in the nonconference games this week, the team is still looking forward to getting a strong performance on Friday.

"Especially after starting off the season not knowing what we had and having a lot of new people in new spots, we are definitely excited to finish out the conference season well," Greaney said.

Ithaca's offense keeps rolling

BY CASEY MUSARRA
ASSISTANT SPORTS EDITOR

The crowd and both teams are silent as the pitcher winds up and in a split second ... ping! Ithaca College sophomore Rob Zappia ropes one to the opposite field. Junior T.J. Abone scores from third as sophomore Matt Streich rounds third and heads for home. He dives headfirst, and the baseball team leaps out of the dugout as he makes it just under the tag of the catcher — this has become a familiar scene for the Bombers throughout the year.

While the Blue and Gold's offense has been powerful all season long, it stood out in their four-game set against St. John Fisher College as their 36 hits propelled them to three wins and a ninth-straight Empire 8 title.

Senior infielder Kurt Bednarczyk said the South Hill squad has had the ability to hit well all year, but it finally came around this weekend.

"Sometimes we get nervous, and we don't hit the pitching that we should," he said. "A lot of times we don't hit weak pitching well. This week we came out and decided we were done with that and just decided to hit like we could."

Assistant Coach Frank Fazio said it's the combination of the athletes' physical and mental abilities that has gotten them in an offensive groove.

"The kids are getting accustomed to doing the right things, and the routine is becoming easier for them to follow," he said.

Fazio said at this point, the players are confident enough in their abilities that they

do not have to think about hitting, they just do it.

While the team has piled on runs in some of its games, the Blue and Gold have also played small ball in order to get runs across.

Fazio said the players are an unselfish, team-oriented group so they have started to get a better grasp of doing the little things in order to win.

"They understand that there's a job to do, and it's to win ball games and to score runs the best way we can," Fazio said. "If you have to sacrifice, so be it. If you have to drive the ball to the right side, so be it."

In the first game of the weekend series against St. John Fisher, the Blue and Gold used their small-ball skills to their advantage.

Sophomore third baseman David Ahonen executed a sacrifice fly to score a run, and Abone dropped down a sacrifice bunt to move runners into scoring position to eventually take a 5-3 win.

Unlike many offensively savvy teams, the South Hill squad is not only strong at the top of its lineup, but at the bottom as well.

"Sometimes when you have a weak link in the lineup, it's like every time they come up you're like, 'Oh no, it's going to be an out,'" Bednarczyk said. "We don't feel that way about anybody. We just feel like anybody has the ability to get on base and score runs."

Ahonen said it is that strength up and down the lineup, from the one hitter to the nine hitter, that makes this team so tough to beat.

"It's not like the one or two studs of the team are doing it," Ahonen said. "Different guys step



Senior outfielder Matt Samela dives toward home plate Sunday as St. John Fisher College freshman third baseman Teagen Barresi goes for the tag at Bucky Freeman Field in Ithaca's sweep.

MICHELLE MONTGOMERY/THE ITHACAN

up every day, and that's what great teams do."

Though the South Hill squad seems to be running on all cylinders, Fazio said the players still have to continue working hard like they have all season long.

"Sometimes when you get too comfortable,

you get lazy, and you start making mistakes," Fazio said. "And then when you start having a bad repetition of a bad swing, then you suffer. These kids right now understand that they have to work hard, and they've been working very hard at it."

Leading by example

Senior attackman sets record and quietly takes charge of team

BY ZAK FAILLA
STAFF WRITER

When senior Becky Bedard arrived at Ithaca College four years ago, she was one of many unassuming freshmen hoping to make their way through the women's lacrosse program. When she graduates in four weeks, she will be one of the most accomplished players the Bombers have ever had.

Bedard has tallied the most assists in the program's history and shows no sign of stopping in her final games as a Bomber. She said she is perfectly happy in the background, setting up her teammates and rewarding them for getting open. She revels in putting her teammates in the spotlight. She has defined what it is to be a team player.

"I'm not the showy player who's going to look for goals," Bedard said. "I like to set people up. I like to get the ball to open people because they worked hard to get open. I just go out and play, and if I can go out and do it for the team, then that's what I'm going to do."

The senior co-captain has been an assist machine ever since she became a starter in her sophomore year. That season she averaged two assists per game to lead her team. Her offensive accomplishments helped lead the Bombers to an Empire 8 championship that they hope to defend this season.

Sophomore midfielder Ali

DeCirce said Bedard's ball handling helps to spark the team.

"On attack, Becky is definitely a leader," she said. "She gets the team to work well together, and she gets the attack moving forward."

Bedard is not only selfless on the field with her assists, but she strives to be the same way off the field. She said she treats her teammates as peers and doesn't look down on them despite her captaincy and status as a senior among a relatively young group of women. She said she hopes to set a good example that the rest of her team can follow. Junior midfielder Kassie Garfield has played alongside Bedard for three years and has served as her co-captain this season.

"Becky is one of the most caring and real people I know," Garfield said. "She truly wants everyone to be at their best and be happy. She is just a good person and can make anyone's day. She creates such a great atmosphere around her."

On top of the accomplishments she has earned on the field, Bedard said the skills she has learned as a lacrosse player will help her after she graduates.

"I've learned so much about myself during my career," she said. "You have to learn how to play and adjust with things and keep things off the field. I've learned to manage my time and responsibilities



From left, Rochester Institute of Technology junior Allyson Pisher defends senior Becky Bedard behind the net in the Blue and Gold's loss to RIT on Saturday at Carp Wood Field. Bedard is Ithaca's career assists leader.

SARAH GANZHORN/THE ITHACAN

better and how to deal with a lot of those things. I've grown more confident with myself, and I've learned to believe in myself on and off the field."

One of the skills she has learned during her time as a key player for the lacrosse team is leadership. She is not the type of player to be loud and get in people's faces to motivate

them. Instead, she has learned to use her quiet demeanor to show her teammates the proper way to handle themselves when it counts.

Garfield said Bedard is a skilled leader when it comes to pushing herself on and off the field and acting in a positive manner.

"She has great internal motivation that is contagious," Garfield said.

Though her career as a Bomber is almost over, Bedard said she will relish these last few weeks.

"I love being out there, and at the end of the day if I have frustrations, I can just leave it all at the dorm," she said. "I don't have to think about anything else but being on the field and doing what I love with the people that I love."



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Verbal leaders take charge

Men’s crew’s coxswains head varsity boats with mental strength and preparation

BY ABBY PAULSON
STAFF WRITER

From the start of the race, they are screaming at the top of their lungs. As they lean forward, giving everything they have, the boat speeds ahead. They can see the strain and fatigue on their teammates’ faces. Like captains on a ship, they help propel their boat to victory without even touching an oar.

Senior Clint Weigl, junior Kayleigh Melroy and sophomore Eli Earl are the coxswains of the men’s crew’s three varsity boats. They take to heart a role in crew that is often misunderstood and unnoticed. Melroy said she frequently has trouble explaining to people what her participation on the men’s crew entails.

“First of all, so many people don’t know about the sport,” Melroy said. “Second of all, people are like, ‘You’re a coxswain? What the heck is that?’”

Coxswains usually sit in the stern of the boat, facing the rowers. During practice they call out drills as directed by Head Coach Dan Robinson and help their crew build cohesion and technique. During a race, however, their job becomes far more complicated.

Robinson said the coxswains’ most prominent role is motivating and directing the rowers. Once the boats launch to prepare for a race or conduct practice drills, the coxswain takes over.

“The coxswains are leaders,” Robinson said. “They steer, get the rowers excited, and they also coach. They are in the boat and can see things the coach doesn’t.”

Melroy said the many important aspects of being a successful coxswain include keeping the boat on course, calling off other boats, announcing how far ahead of other boats the squad is and being a consistent motivational force.

Earl said the most difficult thing about being a coxswain is balancing all the responsibilities.

“I stick with it because I like the guys, I like yelling, and there’s a lot of mental acrobatics you have to do,” Earl said. “It’s a lot of multitasking. It’s really mind-intensive as opposed to physically intensive.”

Earl was a rower for the crew during his freshman year but had to take time off because of an illness. He returned as a coxswain, however, to stay involved with the sport.

“In my boat, it’s a boat full of my friends,” he said. “There’s a bond of respect, and by spending so much time together — we have boat dinners before every race — we develop friendships, and that reflects in the boat.”

During practices and training, the coxswains have to learn on the job. They need to feel the boat out and get a sense of what motivates a particular group. For many coxswains, they don’t know what type of enforcement a boat requires until they have been working together on a consistent basis.

Weigl said the race plans are carefully constructed, but it is the responsibility of the coxswain to make effective calls, signifying the stroke rates the rowers must reach based on the positioning of boats during the race. The creativity and awareness of the coxswain can be the difference between first and last place.

“Many times, if you’re battling with another boat, the coxswain plays the biggest role in whether you win or lose,” Weigl said. “If the coxswain isn’t aggressive enough and doesn’t make good calls, it doesn’t matter how fast you are.”

The Bombers’ coxswains take on the responsibility of setting the tone for their boats, trying to promote a calm and collected at-



Junior coxswain Kayleigh Melroy gives instructions to the men’s crew’s second varsity 8 boat April 11 against Hamilton College and St. Lawrence University at the Cayuga Inlet.
SABINA CAO/THE ITHACAN

mosphere for rowers, who are pushing themselves to the brink during the final sprints or worn out by a rigorous practice.

“The coxswains make sure we give one hundred percent of what we can give,” sophomore rower Morgan Ewing said. “They’re the eyes, ears and brains of the boat.”

Melroy said recently the water has been really rough, which makes it mentally taxing on the crew. However, she said that the best way to combat that stress is to take a deep breath and take care of any problems after practice.

“Sometimes you just want to lose your

cool, and it’s hard not to,” she said.

Weigl said that making it through the good days and the bad days helps create a bond within each boat that is essential for the Bombers’ success. Melroy said the coxswains are willing to push themselves and their teammates to reach the finish first.

Melroy said when she is in the boat, she and the rowers focus on nothing else. The adrenaline makes them only want to reach the finish line.

“When you win, and you know that you were there to motivate the guys, and it works, it’s awesome,” she said.

THE ITHACAN online | theithacan.org/sports

Look online for game stories from these sports:

TODAY
Men’s track and field @ Penn Relays
Women’s track and field @ Penn Relays
Baseball @ University of Rochester

FRIDAY
Men’s track and field @ Penn Relays
Women’s track and field @ Penn Relays

SATURDAY
Men’s and women’s crew vs. Williams College, Bates College, Coast Guard Academy and Marist College @ Williams
Women’s lacrosse vs. Hartwick College
Men’s lacrosse @ Stevens Institute of Technology

SUNDAY
Men’s track and field @ Cornell University
Women’s track and field @ Cornell University
Baseball @ SUNY-Brockport
Softball @ SUNY-Buffalo

MONDAY
Men’s track and field hosts NYSCTC Decathlon
Women’s track and field hosts NYSCTC Heptathlon

TUESDAY
Baseball vs. St. Lawrence University
Women’s lacrosse vs. University of Rochester

WEDNESDAY
Softball vs. King’s College
Baseball vs. SUNY-Oneonta



MORE SPORTS UPDATES
ONLINE

ONE ON ONE

Assistant Sports Editor Casey Musarra spoke with junior Kylie McClure about the women's lacrosse team and her recent individual successes.

Casey Musarra: You're 12 points away from becoming the team's 28th 100-point scorer. How big of an accomplishment would that be?

Kylie McClure: It would definitely be huge, but winning Empire 8 and going further in our season is way more important to me.

CM: In the game against Nazareth College there were a lot of lead changes. What adjustments did you guys make going into the second half?

KM: We were really focused on possession time and keeping the ball away from them, which we did a really good job of, especially in the first half; but the second half, it was more about energy and beating them up and down the field and really just taking control.

CM: A couple of weeks ago in the upset win over SUNY-Cortland, you posted five goals and were named the Empire 8 Player of the Week. ... What was that like for you?

KM: It was huge. Cortland is one of the biggest rivals in my eyes. Every year it flip-flops, who's going to take the win, and it was just awesome for our seniors, to win for them ... especially because Cortland's so good.



ONLINE

Watch a video of McClure in action at theithacan.org.



Swinging for the fences

Senior Zach Schulman, a sport media major, makes contact during an intramural softball game this weekend at Allen Field. The tournament included pro, semipro and co-rec levels and ran from Friday through Sunday.

MATT RIGBY/THE ITHACAN

the foul line

Weird news from the wide world of sports

A uniform change accompanied the Tampa Bay Rays to its first American League Championship. Now, arguably the worst football team in the NFL looks to turn around its eight-year stretch without a winning season with a "fiercer" logo. Last season, the Detroit Lions became the first team in NFL history to finish a season 0-16 and its answer: adding teeth to the lion's mouth. Along with that, the franchise decided to italicize the word "Lions" on uniforms. According to The Associated Press, "the team said the changes are consistent with its 'sense of mission and direction.'" In case these new uniforms don't do the trick, at least they have a new coach, new general manager and new No. 1 draft pick lined up.

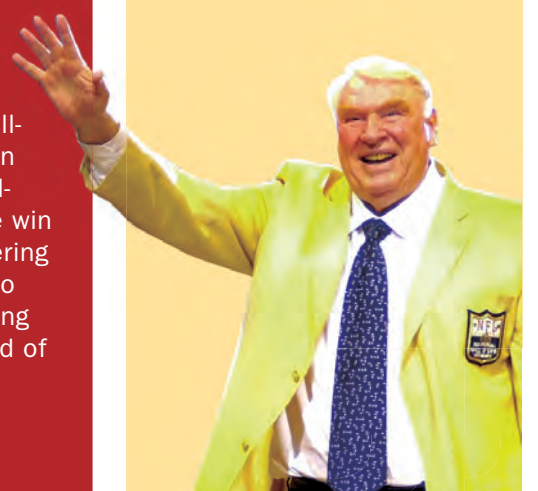
— Casey Musarra



they said it

"I'm a grinder. You just grind and get through it, and when it's all over, you think about it. You don't rush into any decisions."

Former NFL broadcaster John Madden on his Bay Area radio show after deciding to retire after appearing on all four networks in his 30 years as an NFL commentator.



by the numbers

36

The number of hits the baseball team picked up in four games this weekend against St. John Fisher College.
See story on page 28.

5

The number of position changes the softball team has made since sophomore Kait Dolan and junior Katherine Wilson suffered injuries.
See story on page 28.

play of the week



Tom Fishback Junior Pitcher Baseball

Fishback picked up two wins for the No. 22 Bombers last week through 11 innings of work.

BACK-TO-BACK WINS

Fishback threw four shutout innings out of the bullpen, allowing one hit while striking out five to earn the win against SUNY-Cortland on April 15. He followed up that outing by pitching a complete-game win against St. John Fisher College on Sunday, scattering seven hits over seven innings. He allowed just two earned runs and struck out four, en route to picking up his second Empire 8 Pitcher of the Week award of the season.

PHOTO FINISH

CAPTURING THE BOMBERS AT THEIR BEST

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THURSDAY, APRIL 23, 2009

Sophomore midfielder Michael Silipo tries to break through Hartwick College's defenders, sophomore David Aitchison (left) and junior Brandon Wilk, on Saturday at Upper Terrace Field. The No. 4 Bombers won the overtime thriller 8-7.

ALYSSA FRIEDBERG/THE ITHACAN

